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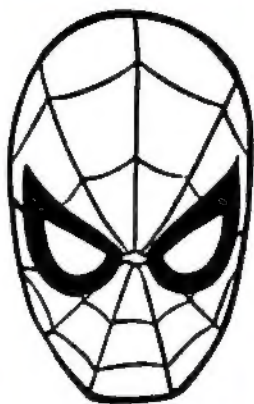
MARVEL® COMICS GROUP



# THE NEW MUTANTS



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# Stan Lee PRESENTS: **Road Warriors!**

STARRING THE  
NEW MUTANTS

IN THE HEART OF SAN FRANCISCO'S BUSINESS DISTRICT STANDS CARILLON TOWERS--60 STORIES TALL, HALF OFFICES, HALF LUXURY APARTMENTS--AND IN ITS PENTHOUSE RESIDES THE MAN WHO HAD IT BUILT--

-- NGUYEN NGOC COY, FORMER GENERAL IN THE SOUTH VIETNAMESE NATIONAL POLICE. OFFICIALLY, HE'S A PROSPEROUS MULTINATIONAL BUSINESSMAN. IN REALITY, THOUGH, HE IS THE SELF-STYLED CRIME CZAR OF THE BAY AREA.

SACRE COEUR!

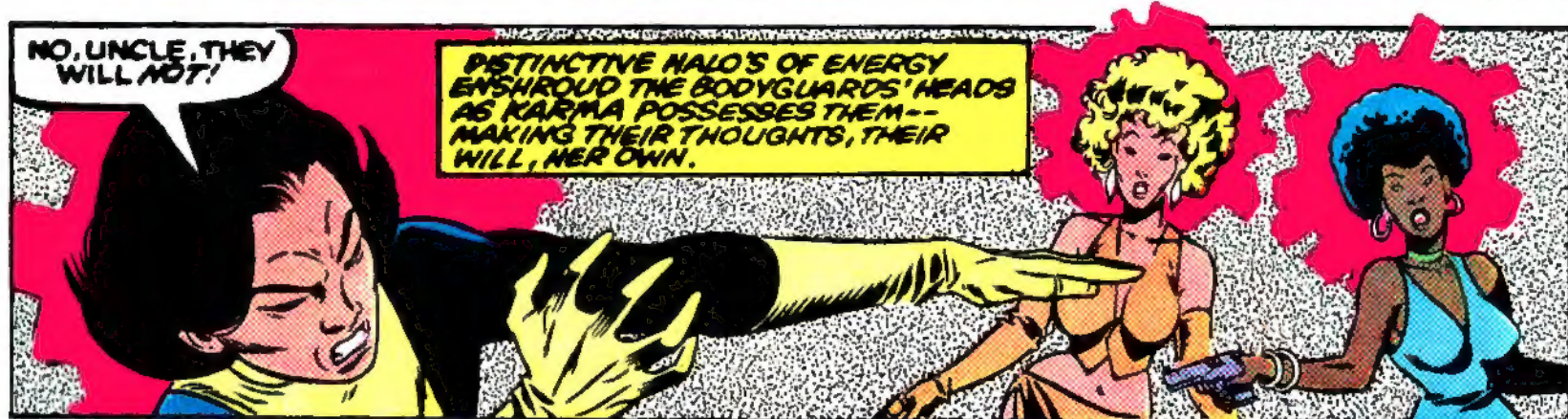
OVER THE YEARS, HE'S BEATEN BACK EVERY CHALLENGE TO HIS RULE, CRUSHED EVERY FOE. AT LAST, HE BELIEVES HE HAS NOTHING--AND NO ONE TO FEAR.

HE'S WRONG.

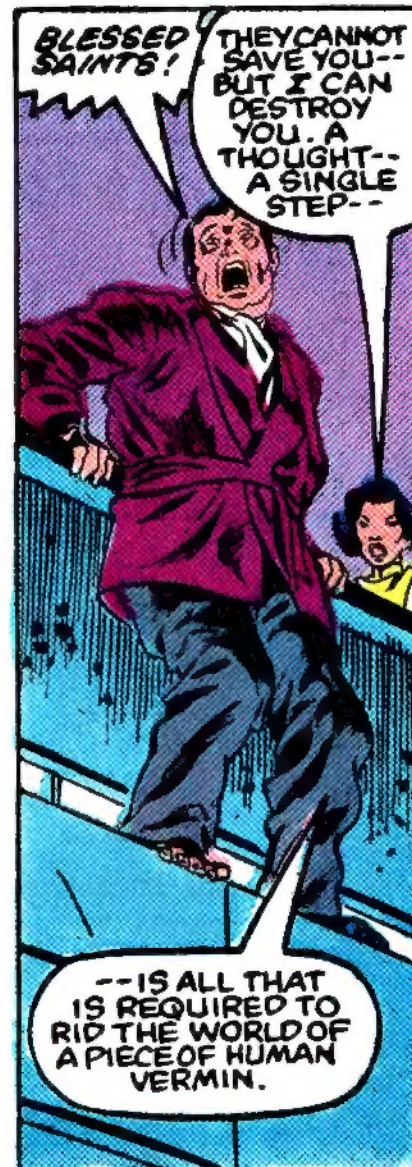
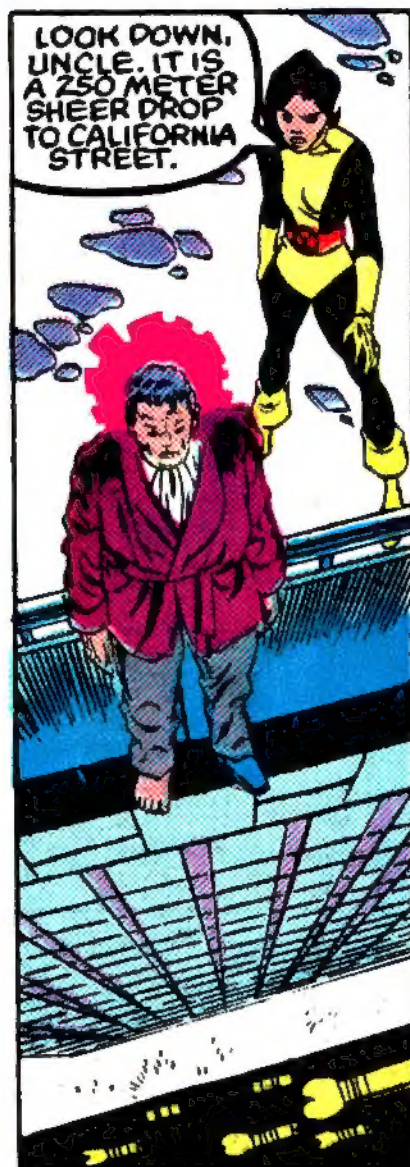
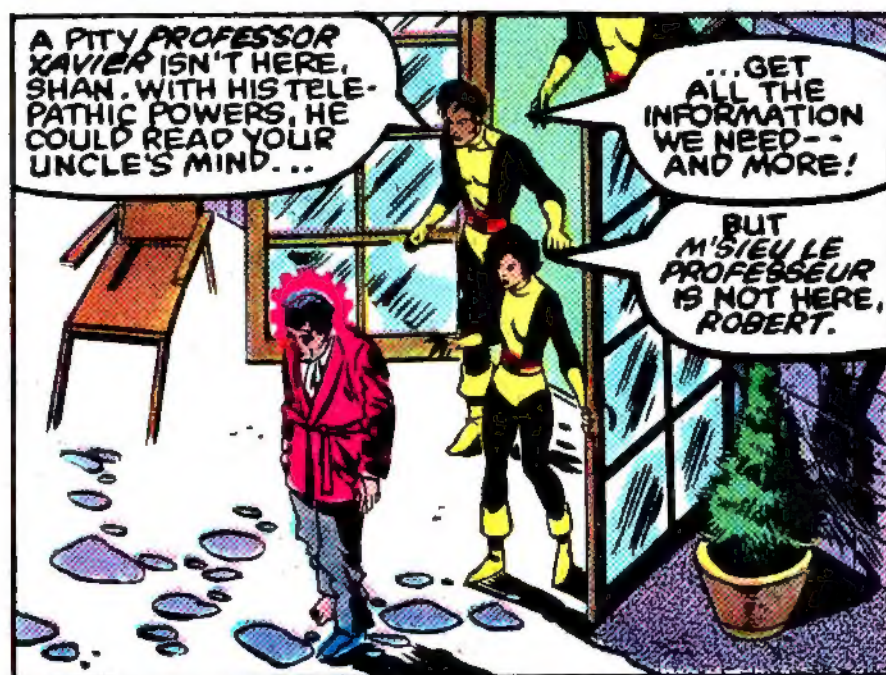
CHRIS CLAREMONT \* SAL BUSCEMA \* A. GIL E \* JANICE CHANG \* GEORGE LOUISE \* JIM SHOOTER \* CREATED BY  
WRITER PENCILER FINISHERS LETTERER COLORIST EDITOR EDITOR-IN-CHIEF CHRIS CLAREMONT & BOB MCLEOD

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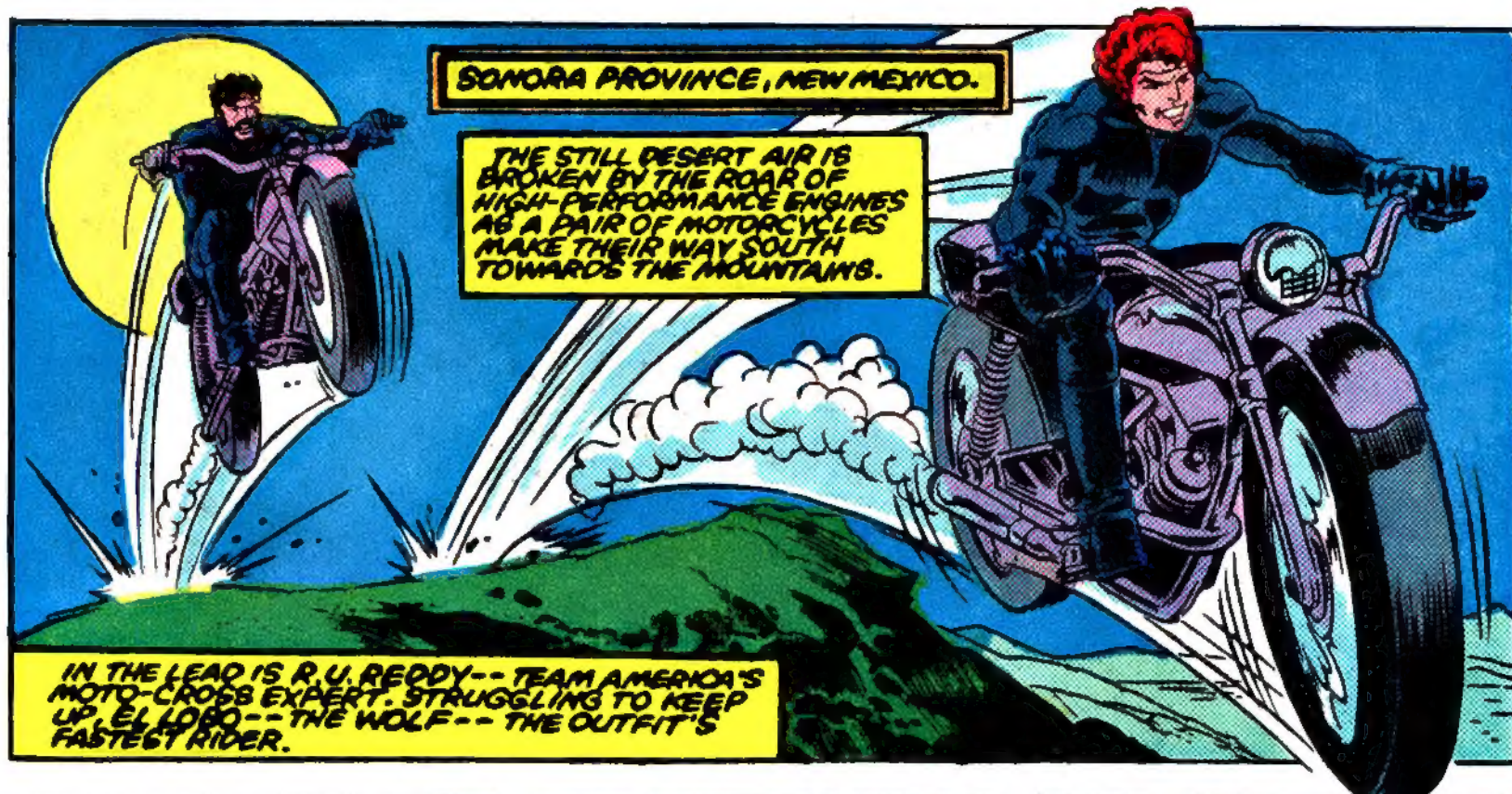








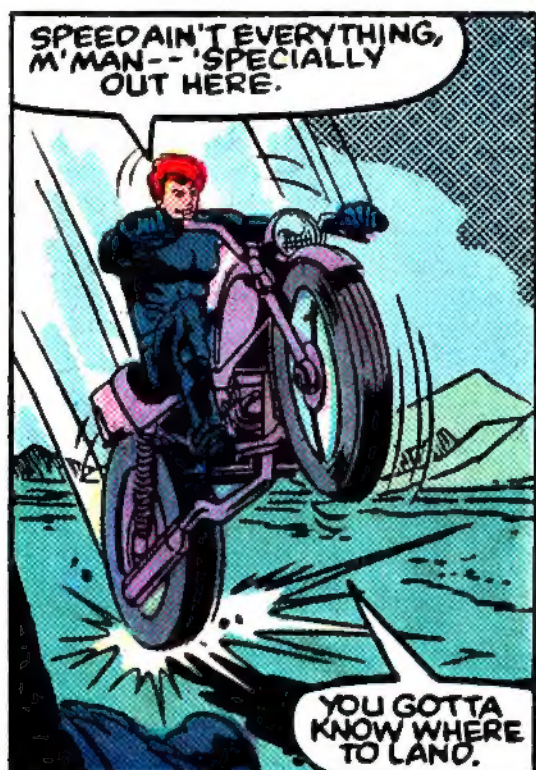




SONORA PROVINCE, NEW MEXICO.

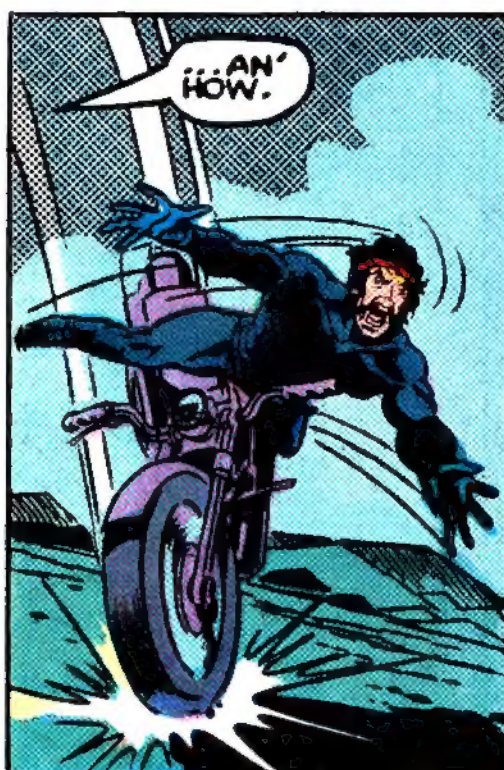
THE STILL DESERT AIR IS  
BROKEN BY THE ROAR OF  
HIGH-PERFORMANCE ENGINES  
AS A PAIR OF MOTORCYCLES  
MAKE THEIR WAY SOUTH  
TOWARDS THE MOUNTAINS.

IN THE LEAD IS R.U. REDDY-- TEAM AMERICA'S  
MOTO-CROSS EXPERT. STRUGGLING TO KEEP  
UP, EL LOBO-- THE WOLF-- THE OUTFIT'S  
FASTEST RIDER.



SPEED AIN'T EVERYTHING,  
M' MAN-- 'SPECIALLY  
OUT HERE.

YOU GOTTA  
KNOW WHERE  
TO LAND.



...AN'  
HOW.



WHUNNNFF!



GEE, WOLFIE, THAT  
LOOKED PAINFUL. CARE  
TO FINALLY ADMIT  
YOU'RE NOT IN MY  
LEAGUE?

YOU DID THAT ON  
PURPOSE, RED?

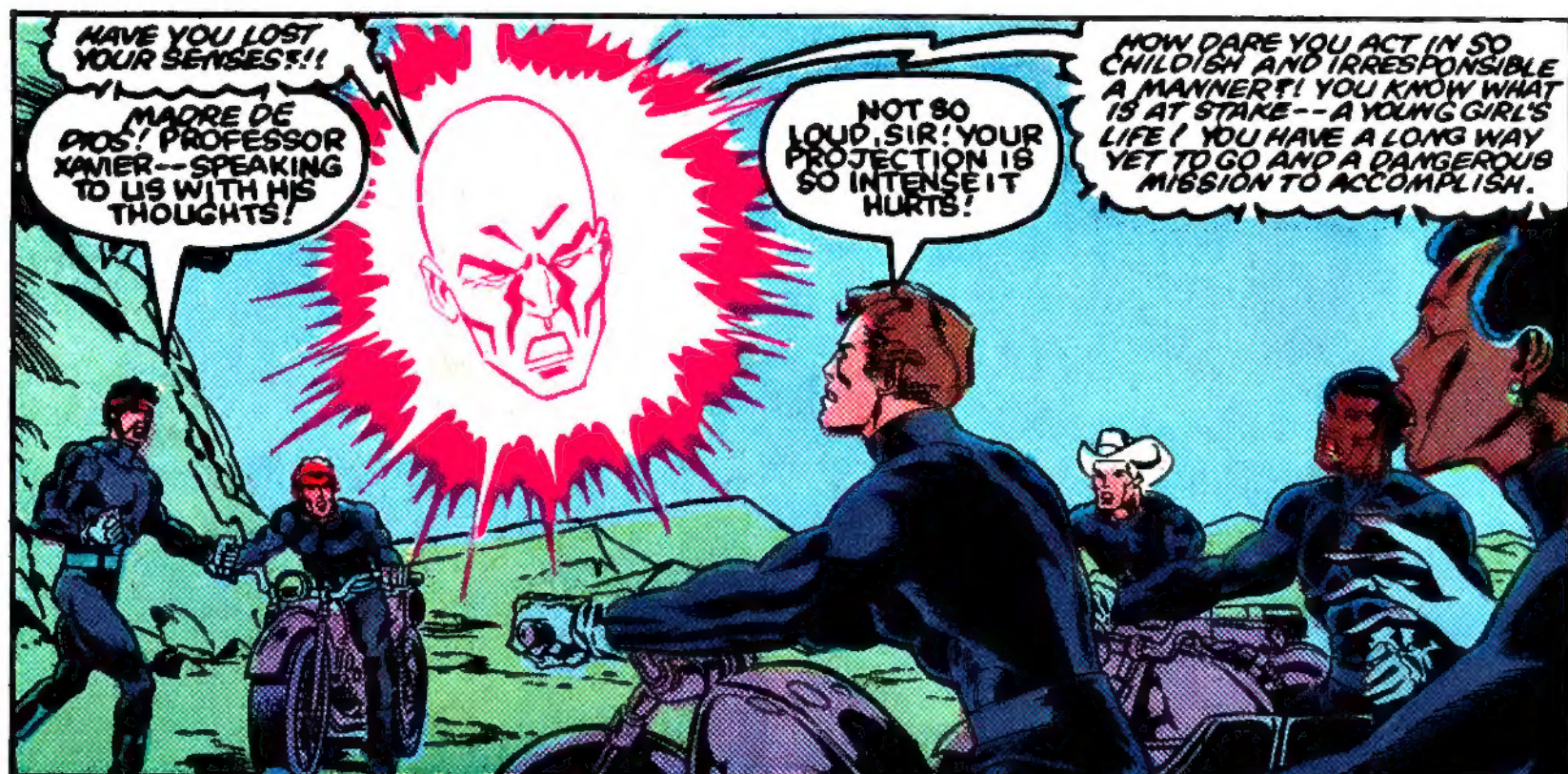


YOU'RE NOT ON SOME SPEEDWAY  
TRACK OR HIGHWAY, BLISTER, THIS  
IS THE LAND. YOU KEEP PLAYIN'  
THE BULLDOZER AN' YOU'RE GONNA  
SPEND MOST OF THE TRIP PICKIN'  
YOURSELF UP OUTTA THE DIRT.

WOLF, REDDY--  
WHAT HAPPENED?

NOTHING, HONCHO--  
JUST TEACHING OUR  
FIRE-EATING COMPADRES  
A LONG-OVERDUE  
LESSON.









ON THE CALIFORNIA BANK OF THE COLORADO RIVER...

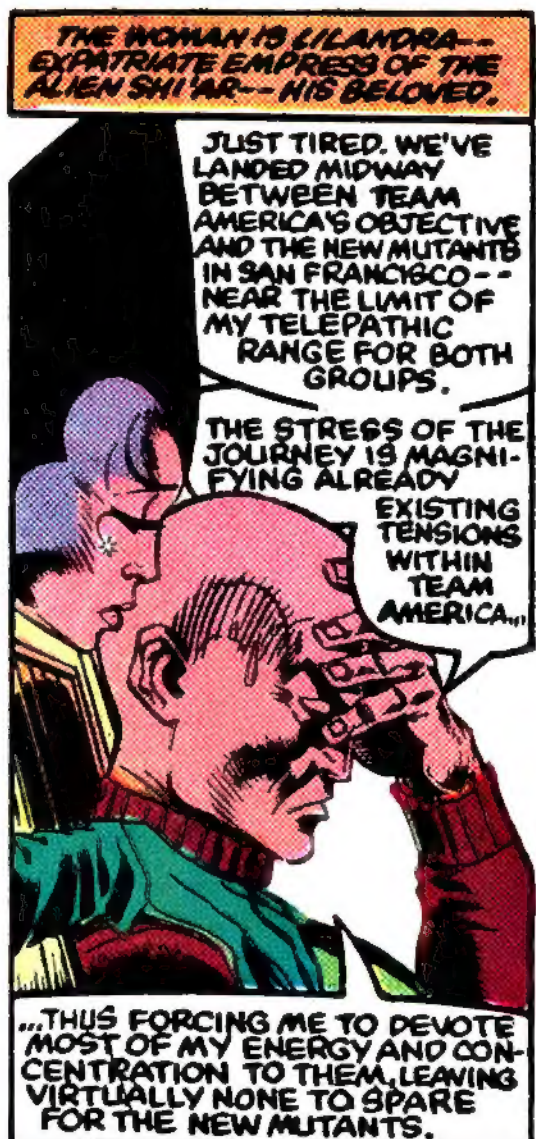
...SITS THE MOST ADVANCED AIR-CRAFT IN THE WORLD, CHARLES XAVIER'S SPECIALLY MODIFIED, CUSTOM-BUILT SR-71 BLACKBIRD.



XAVIER IS A MUTANT--AS ARE HIS STUDENTS AND TEAM AMERICA--

CHARLES, ARE YOU WELL?

-- ALL BORN WITH POWERS AND ABILITIES THAT SET THEM APART FROM HUMANITY AND MAKE THEM PARIAHS, OUTCASTS.



THE WOMAN IS LILANDRA--EXPATRIATE EMPRESS OF THE ALIEN SHI'AR-- HIS BELOVED.

JUST TIRED. WE'VE LANDED MIDWAY BETWEEN TEAM AMERICA'S OBJECTIVE AND THE NEW MUTANTS IN SAN FRANCISCO-- NEAR THE LIMIT OF MY TELEPATHIC RANGE FOR BOTH GROUPS.

THE STRESS OF THE JOURNEY IS MAGNIFYING ALREADY EXISTING TENSIONS WITHIN TEAM AMERICA...

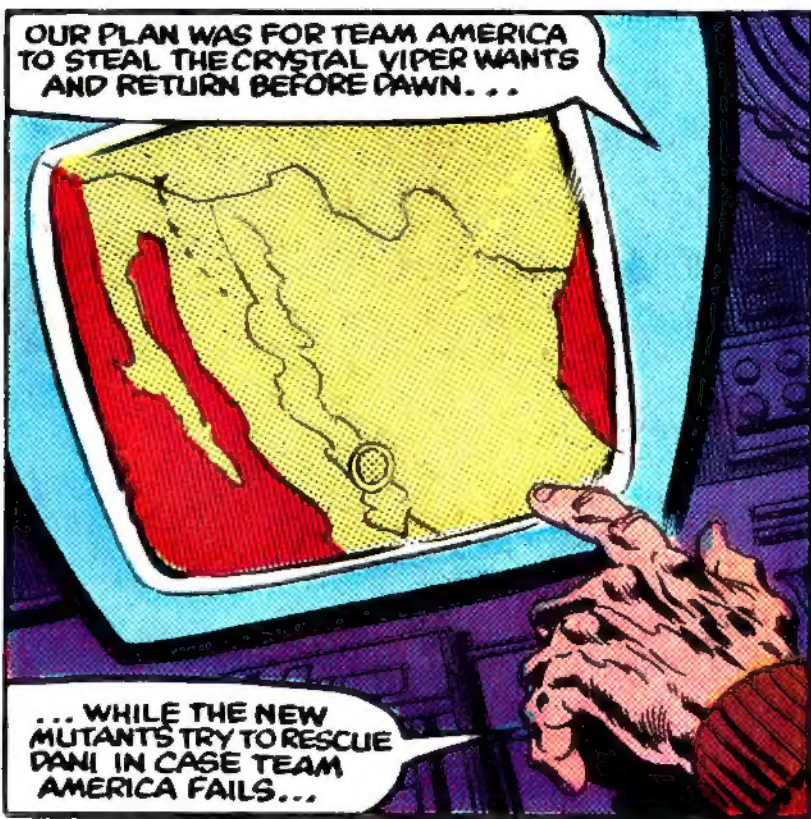
...THUS FORCING ME TO DEVOTE MOST OF MY ENERGY AND CONCENTRATION TO THEM, LEAVING VIRTUALLY NONE TO SPARE FOR THE NEW MUTANTS.



YOU MUST REST, MY HEART.

YOU'LL BE OF NO USE TO ANYONE IF YOU EXHAUST YOURSELF.

I THOUGHT I COULD READILY SWITCH MY PSILINK FROM ONE GROUP TO THE OTHER-- AND THEREBY KEEP TABS ON BOTH-- BUT THAT'S PROVING IMPOSSIBLE!



OUR PLAN WAS FOR TEAM AMERICA TO STEAL THE CRYSTAL VIPER WANTS AND RETURN BEFORE DAWN...

... WHILE THE NEW MUTANTS TRY TO RESCUE DANI IN CASE TEAM AMERICA FAILS...



SO FAR NEITHER GROUP HAS ACCOMPLISHED ITS GOAL.

IT'S EARLY YET. WE MUST WAIT.

IT'S SO HARD, LIL.

IT IS THE PRICE ONE PAYS FOR BEING A LEADER.

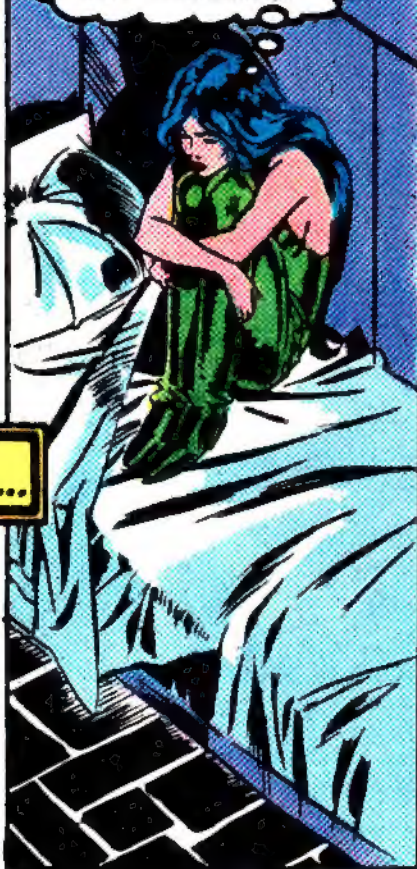




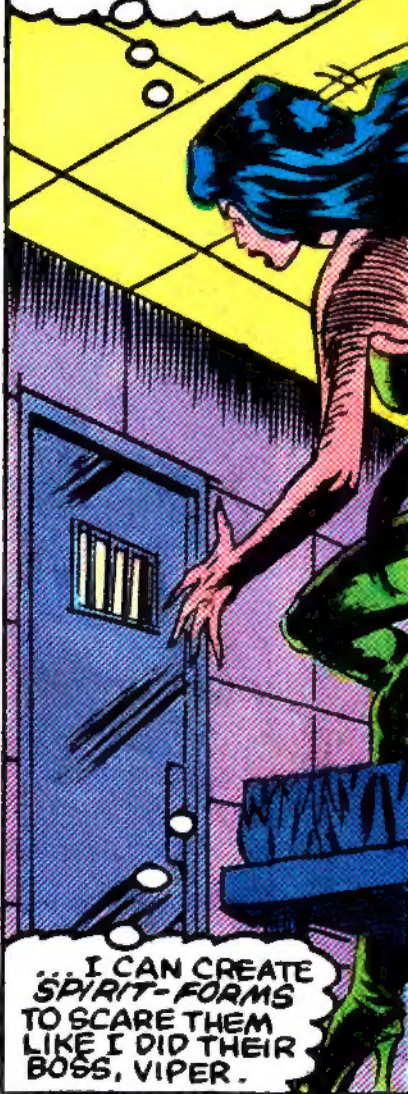
BIG SUR,  
CALIFORNIA...

FACE FACTS, DANI,  
YOU'RE IN A DUNGEON, THE  
PRISONER OF SOME CRAZY  
WOMAN WHO PLANS TO  
KILL YOU IF SHE DOESN'T  
GET THE RANSOM SHE  
WANTS BY DAWN TOMORROW.  
SHE MAY KILL YOU ANYWAY.

YOU, GIRL, ARE IN  
BIG TROUBLE.



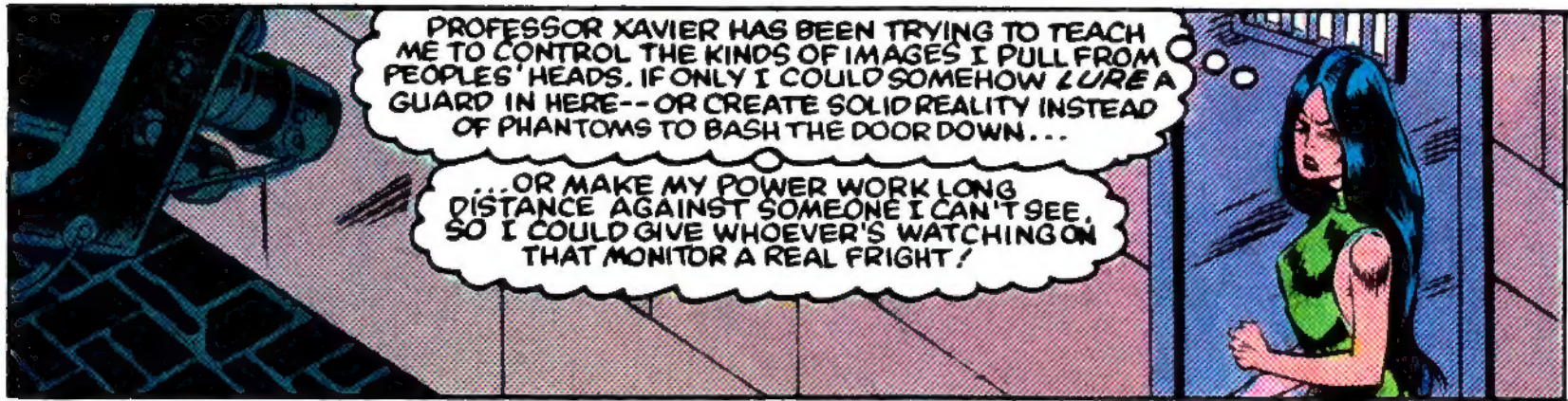
IF THERE ARE ANY  
GUARDS OUTSIDE...



I CAN CREATE  
SPIRIT-FORMS  
TO SCARE THEM  
LIKE I DID THEIR  
BOSS, VIPER.

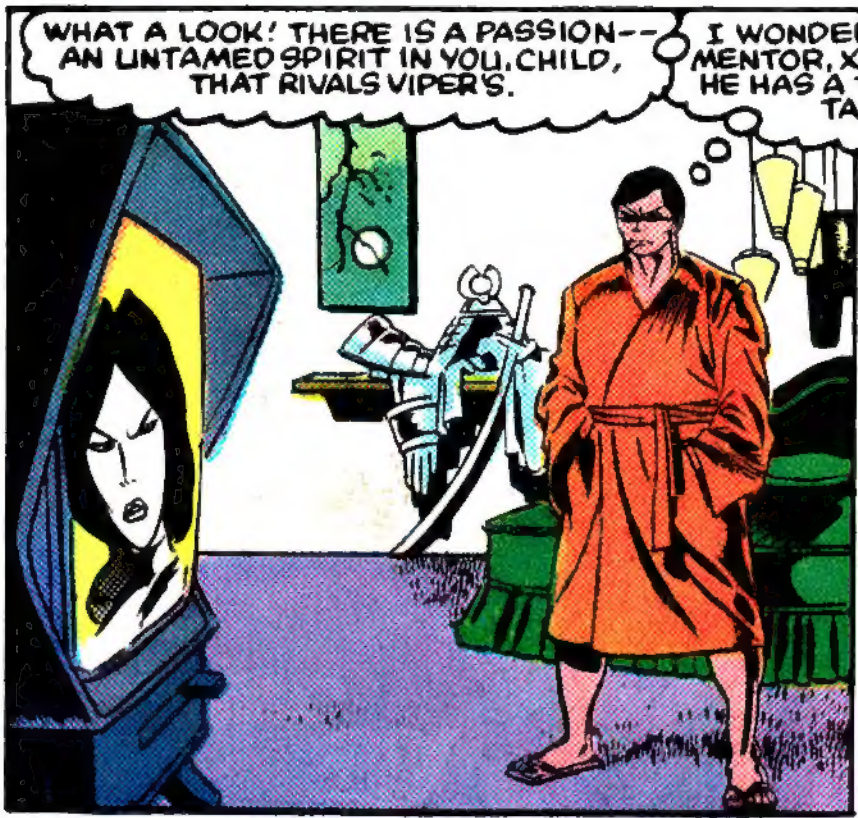
THAT'LL DO ME A  
WHOLE HECKUVA  
LOT OF GOOD. THE  
GOONS'LL PROBABLY  
JUST RUN AWAY.

WHAT I NEED  
IS A WAY TO GET  
THIS DOOR OPEN.



PROFESSOR XAVIER HAS BEEN TRYING TO TEACH  
ME TO CONTROL THE KINDS OF IMAGES I PULL FROM  
PEOPLES' HEADS. IF ONLY I COULD SOMEHOW LURE A  
GUARD IN HERE-- OR CREATE SOLID REALITY INSTEAD  
OF PHANTOMS TO BASH THE DOOR DOWN...

...OR MAKE MY POWER WORK LONG  
DISTANCE AGAINST SOMEONE I CAN'T SEE,  
SO I COULD GIVE WHOEVER'S WATCHING ON  
THAT MONITOR A REAL FRIGHT!



WHAT A LOOK! THERE IS A PASSION--  
AN UNTAMED SPIRIT IN YOU, CHILD,  
THAT RIVALS VIPER'S.

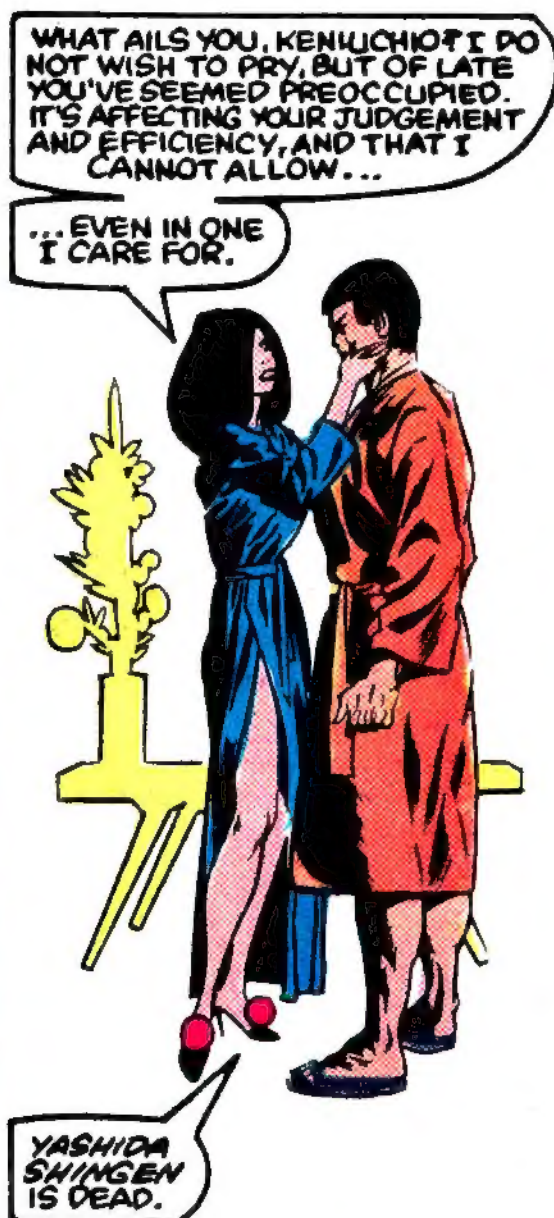
I WONDER IF YOUR  
MENTOR, XAVIER, REALIZES  
HE HAS A TIGER BY THE  
TAIL!



HARADA-SAN,  
HOW FARES OUR  
YOUNG GUEST?

SHE IS  
DANGEROUS,  
VIPER. SHE  
SHOULD BE  
KILLED.







BLACK  
MESA...

NO ONE KNOWS WHO BUILT  
THIS FORTRESS. BRIBES KEEP  
THE GOVERNMENT AT BAY AND  
THOSE WHO WON'T BE BOUGHT  
SIMPLY DISAPPEAR...

...AS DO ANY WHO PENETRATE  
ITS SECURITY ZONE.

BUT WELL WITHIN THAT SUPPOSEDLY IMPASSABLE SCREEN...

I'VE NEVER SEEN SUCH  
RIDING, GUYS. WE'D NEVER  
HAVE REACHED THE FORT AT  
ALL--MUCH LESS ON SCHEDULE--  
WITHOUT YOU TWO BLAZING  
OUR TRAIL.

FIND ME A BIG,  
SOFT BED, WILLYA,  
GEEGEE--THIS  
RICH KID IS  
BEAT!

THE CREDIT, AMIGO IS YOURS.  
FOR ALL MY SPEED, I WOULD  
HAVE CRASHED LONG AGO,  
HAD YOU NOT SHOWED ME  
THE WAY.

THANKS,  
WOLF. THAT  
MEANS A  
LOT TO ME.

BUT WE'D NEVER HAVE BEEN  
ON TIME WITHOUT YOU PUSH-  
ING US ON.

MAYBE THAT'S  
WHAT XAVIER  
MEANT BY  
TEAMWORK.

PERHAPS,  
MY FRIEND,  
YOU ARE  
RIGHT.

I SPOTTED WRENCH AN' HONCHO,  
GEEGEE. THEY'RE CLIMBIN' THE  
WALL.

WHAT  
GIVES--?/  
THE BOYS  
SLEEPIN'?

MY DOING, COWBOY, THEY'VE  
EARNED THEIR REST AND,  
WHILE ASLEEP--WITH THEIR  
NATURAL DEFENSES  
WEAKENED--

--I CAN  
MORE EASILY  
HONE THEIR MUTANT  
ABILITIES, EVEN  
AT THIS DISTANCE.

BETTER THEM THAN ME, PARD.  
I AIN'T SURE I LIKE TH' IDEA  
OF SOMEBODY--EVEN YOU,  
PROF--POKIN' ABOUT INSIDE  
MY HEAD.

C'MON, GEEGEE.  
I NEED A HAND WITH  
THE BIKES.

THAT PLACE LOOKS  
SO FRIGHTENING. I  
HOPE WRENCH AND  
HONCHO ARE OKAY.





HECKUYA WAY TO EARN A LIVING, EH, HONCHO?

BEWARE, BOTH OF YOU. GUARDS ARE APPROACHING.

THANKS, PROFESSOR. I'LL TAKE CARE OF 'EM.

**BOP!**

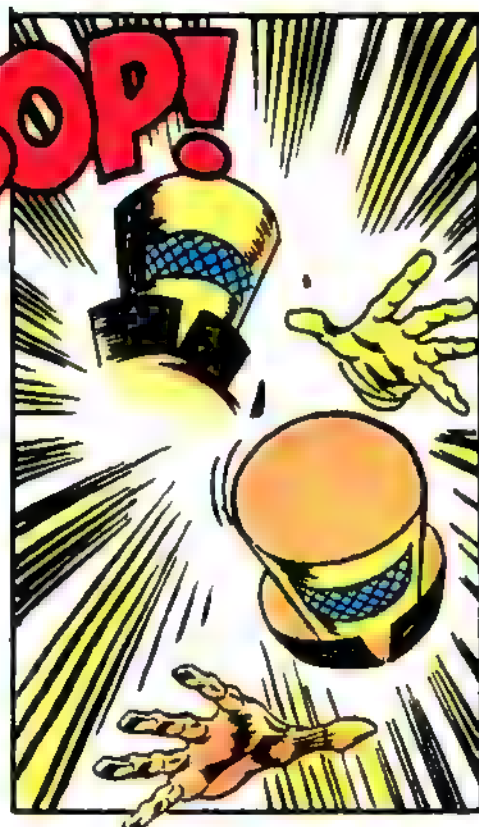


PUT ON THEIR UNIFORMS, WRENCH. WE'LL BE ABLE TO MOVE MORE FREELY IN DISGUISE.

HONCHO, THEY'RE WOMEN!

WHO ARE THEY, DO YOU KNOW?

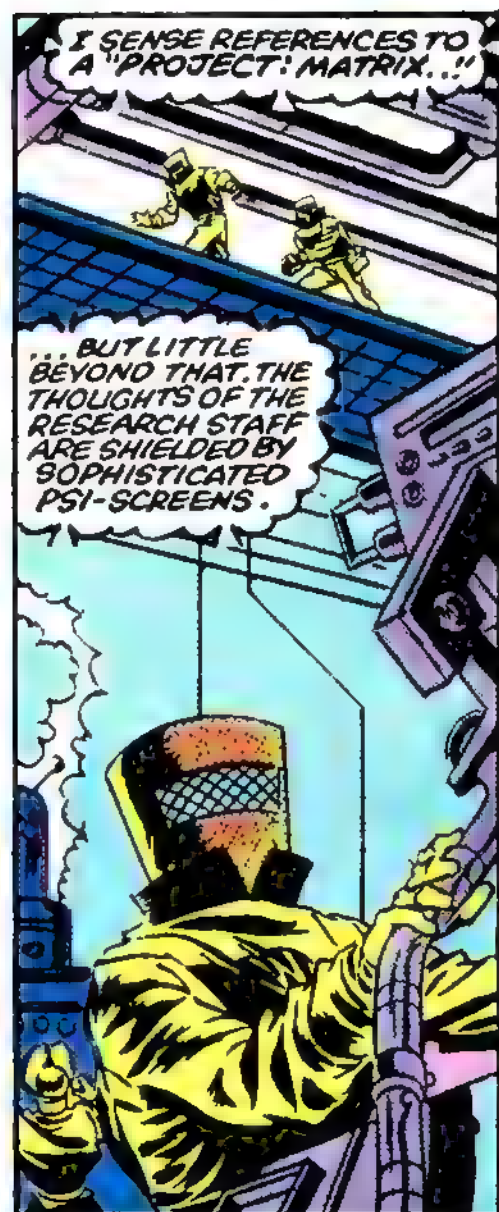
THESE OUTFITS ARE SO BULKY, PAL, NO ONE'LL NOTICE.



A.I.M.-- ADVANCED IDEA MECHANICS-- A CRIMINAL THINK TANK.

OKAY, SIR. ANY IDEA WHAT'S GOING ON?

I SCANNED A LAYOUT OF THE COMPLEX FROM THE GUARDS, BEFORE YOU RENDERED THEM UNCONSCIOUS, HONCHO. I WILL MENTALLY DIRECT YOU TO YOUR DESTINATION.



I SENSE REFERENCES TO A "PROJECT: MATRIX..."

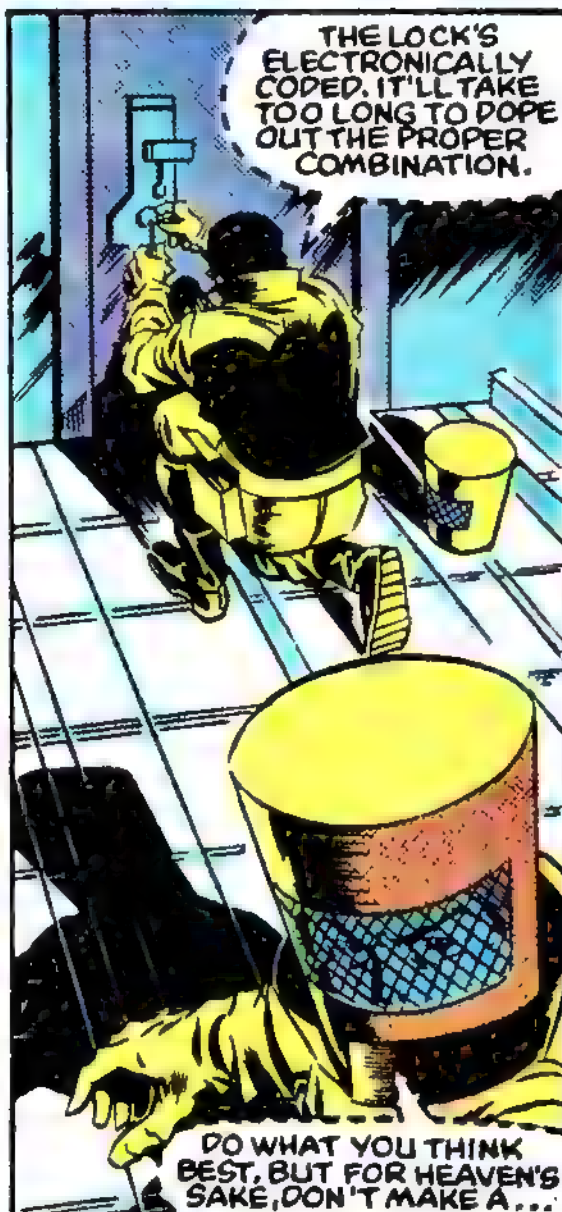
... BUT LITTLE BEYOND THAT. THE THOUGHTS OF THE RESEARCH STAFF ARE SHIELDED BY SOPHISTICATED PSI-SCREENS.



THERE IS CONSIDERABLE EXCITEMENT IN THEIR MINDS, BUT ALSO CONSIDERABLE APPREHENSION-- ALMOST FEAR.

I CAN EMPATHIZE WITH THAT FEELING, PROFESSOR.

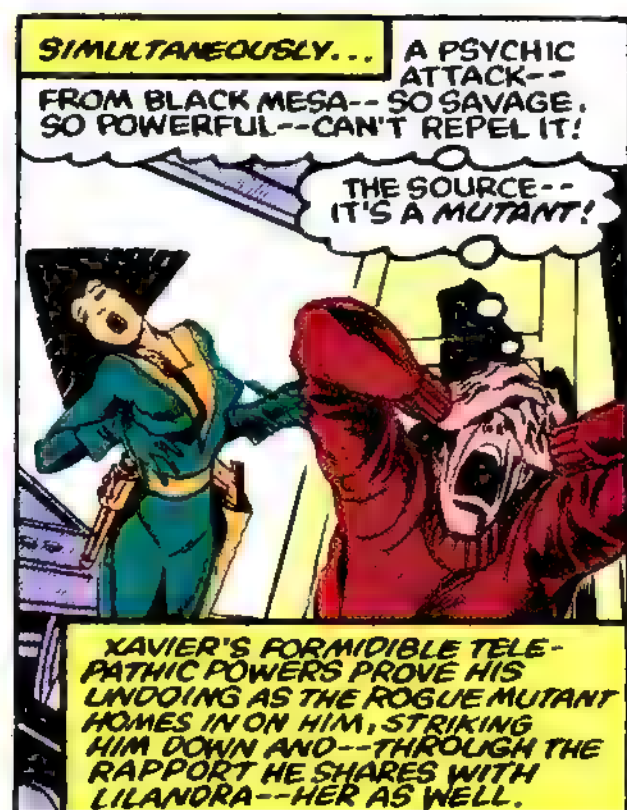
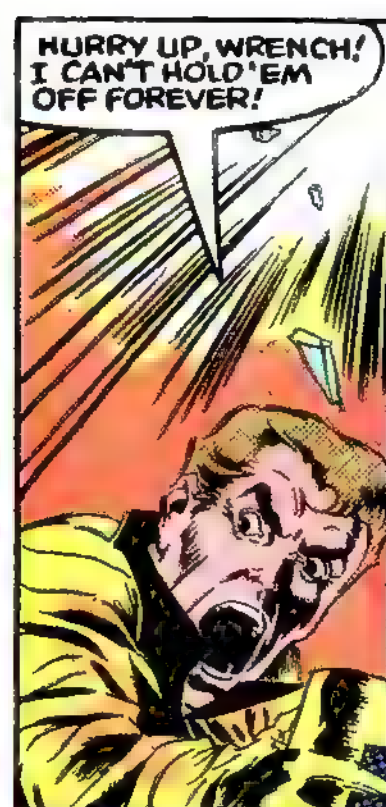
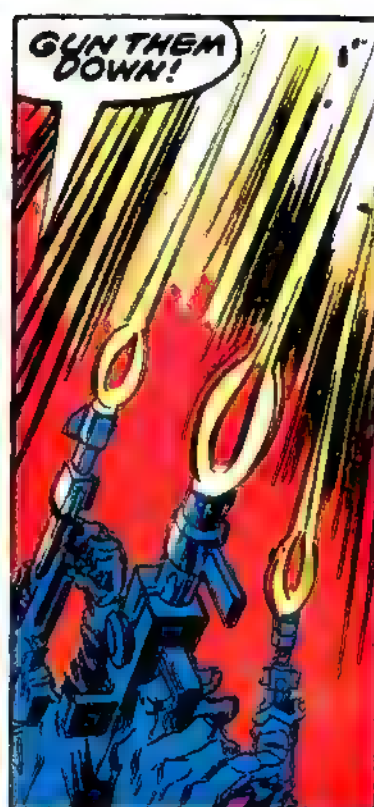
THERE'S THE VAULT, WRENCH. YOUR TURN TO STRUT YOUR STUFF.



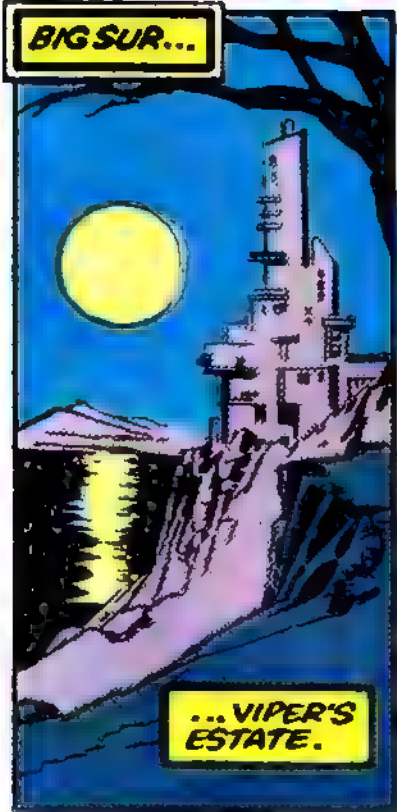
THE LOCK'S ELECTRONICALLY CODED. IT'LL TAKE TOO LONG TO DOPE OUT THE PROPER COMBINATION.

DO WHAT YOU THINK BEST, BUT FOR HEAVEN'S SAKE, DON'T MAKE A...



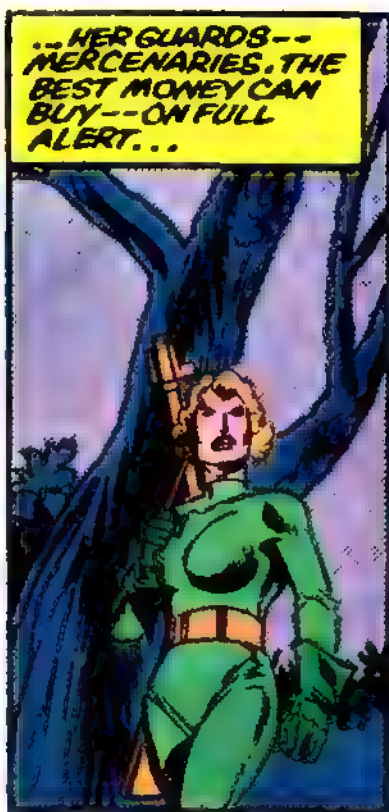






BIG SUR...

...VIPER'S ESTATE.



...HER GUARDS--  
MERCENARIES, THE  
BEST MONEY CAN  
BUY-- ON FULL  
ALERT...



...FOR ALL THE GOOD  
THAT DOES THEM.

OH-T!



THIS REMINDS  
ME O' THE NIGHT  
WE FIRST  
MET... \*

SHUSH, SAM,  
PLEASE.

TROUBLE,  
SHAN?

I WAS SUPPOSED TO CONSULT WITH  
PROFESSOR XAVIER BEFORE TAKING  
ANY FURTHER ACTION, BUT HE IS NOT  
ANSWERING MY MINDCALLS.

HE'S PROBABLY TOO BUSY  
WITH HIS NEW DARLINGS,  
TEAM AMERICA.

\* IN THE NEW MUTANTS  
GRAPHIC NOVEL-- L.



AH THOUGHT THEY WERE YOUR  
HEROES. BOBBY, 'SPECIALLY WOLF.

THEY WERE  
'TIL I MET  
THEM.



IT IS GETTING LATE,  
WE CAN WAIT NO LONGER  
FOR THE PROFESSOR.

MOVE CAREFULLY  
AND QUIETLY,  
MES BRAVES...

SHAAANNNNN...

WHO CALLS  
MY NAME?



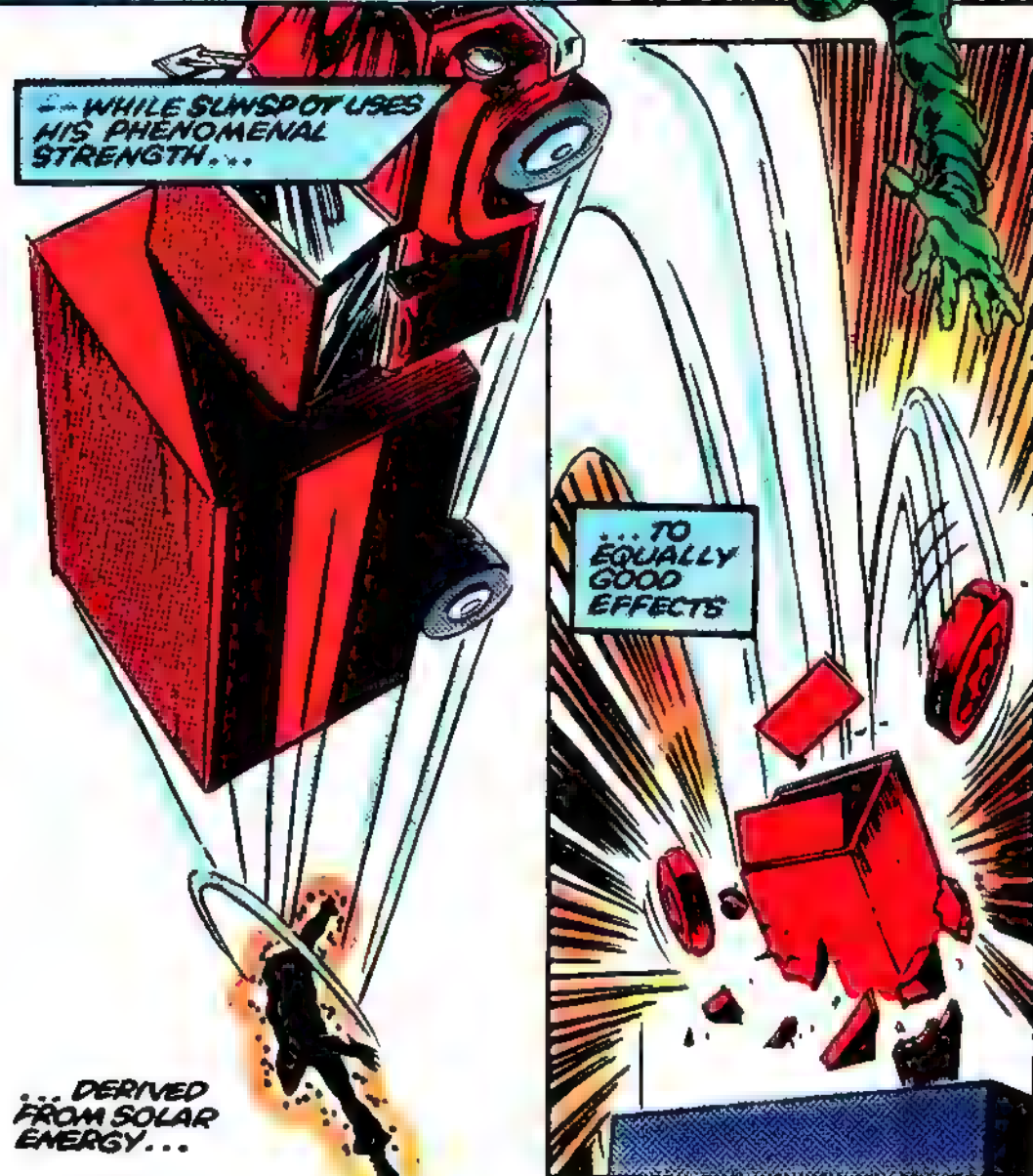
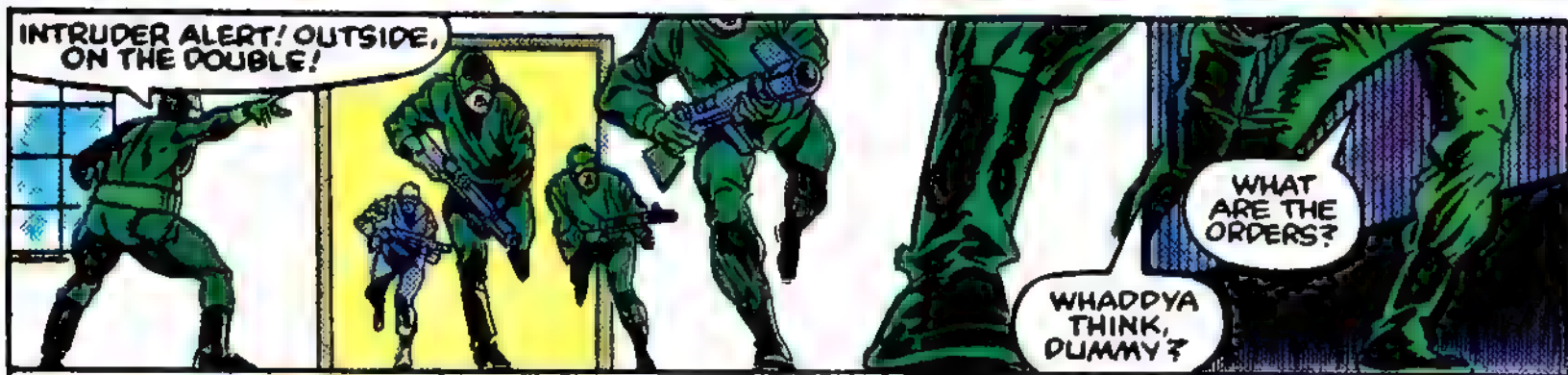
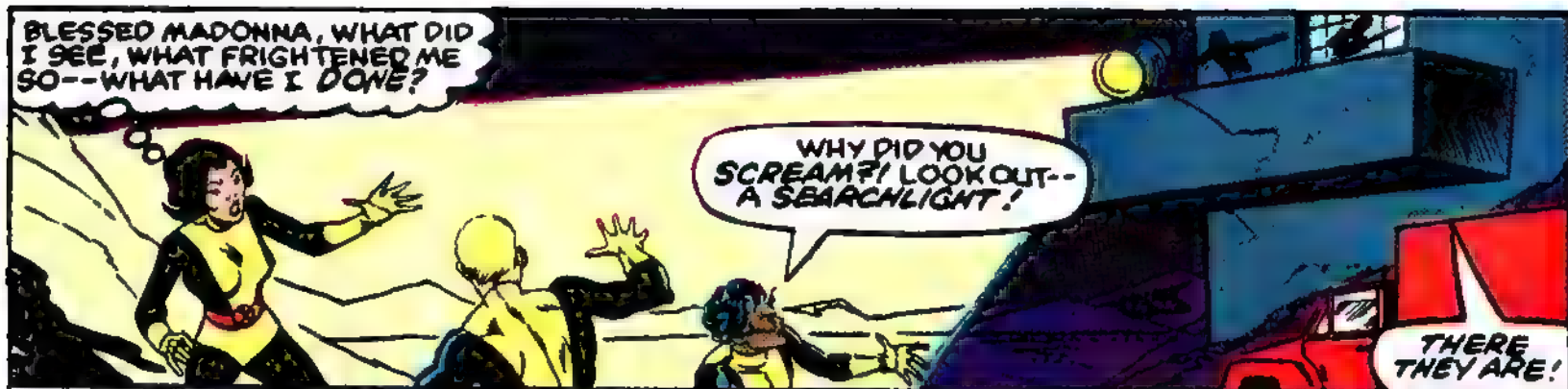
PROFESSOR  
XAVIER, IS  
THAT YOU?

HARDLY, DEAR  
GIRL. I AM THAT  
WHICH WILL BRING  
ABOUT HIS  
DESTRUCTION...

...AND YOU  
SHALL BE MY  
INSTRUMENT.

NO!!







MEANWHILE, IN HER CELL...

YOW!!

IS IT AN EARTHQUAKE?

A woman with long dark hair, wearing a green and black outfit, is sitting on a bed in a prison cell. She looks startled and is looking towards the right. There is a window showing a bright, hazy outdoor scene.

I GUESS NOT. SOUNDS LIKE A HECKUVA FIGHT UPSTAIRS-- UH-OH!

The woman is looking out from her cell. In the background, two guards in green uniforms are visible, one holding a gun. The scene is chaotic with debris and smoke.

ALMOST AUTOMATICALLY, PSYCHE'S MIND INTERFACES WITH THE GUARDS', FINDING EACH MAN'S PRIMAL TERROR AND GENERATING A LIFELIKE HOLOGRAPHIC REPRESENTATION OF IT...

A large, green, muscular, and monstrous figure is being projected in the air. The woman is looking at it with a determined expression. The background is a fiery, orange-red landscape.

...THEREBY THROWING THEM OFF-BALANCE FOR A FEW CRITICAL SECONDS.

A wide action shot showing the woman in her green and black outfit attacking two guards in green uniforms. She is using a powerful kick or throw, sending them flying. The scene is filled with motion lines and a bright impact effect.

OUCH-- THAT HURT!

SOCKING PEOPLE IS A LOT HARDER THAN IT LOOKS ON T.V.

NOW WHERE'S THE EXIT-- RAHNE!?!

The woman is running through a corridor, looking back over her shoulder. A man with red hair, wearing a yellow and black outfit, is lying on the floor, looking up at her.

SHE'S UNCONSCIOUS-- BLEEDING-- SOMEONE SLASHED HER DOWN ONE SIDE!

The woman is running towards the man on the floor, who is now unconscious and bleeding. She is looking down at him with a concerned expression.

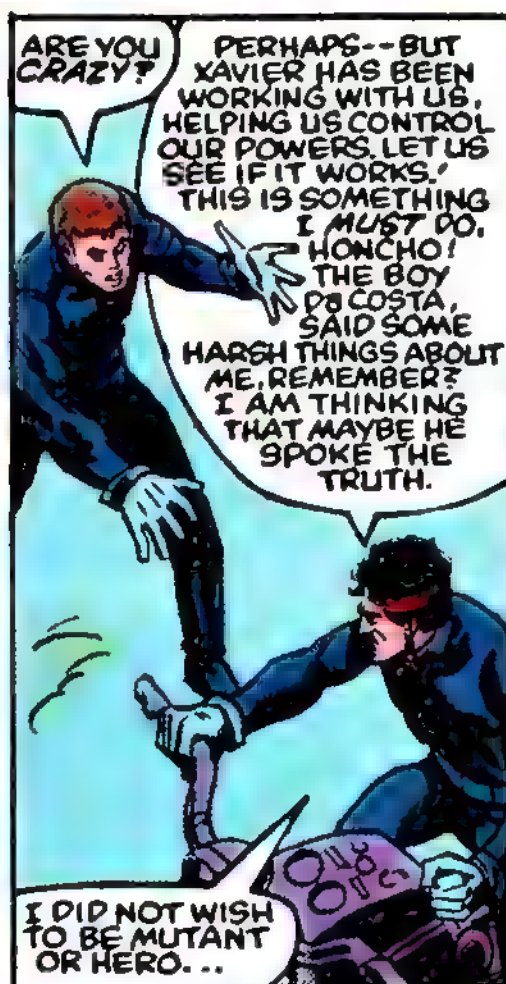
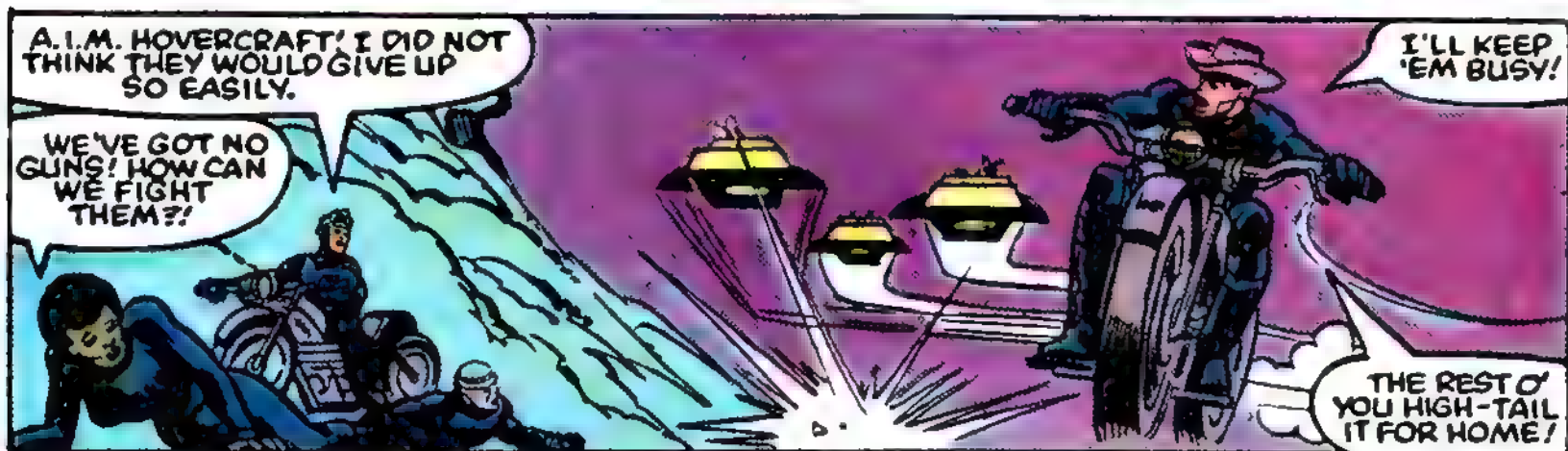
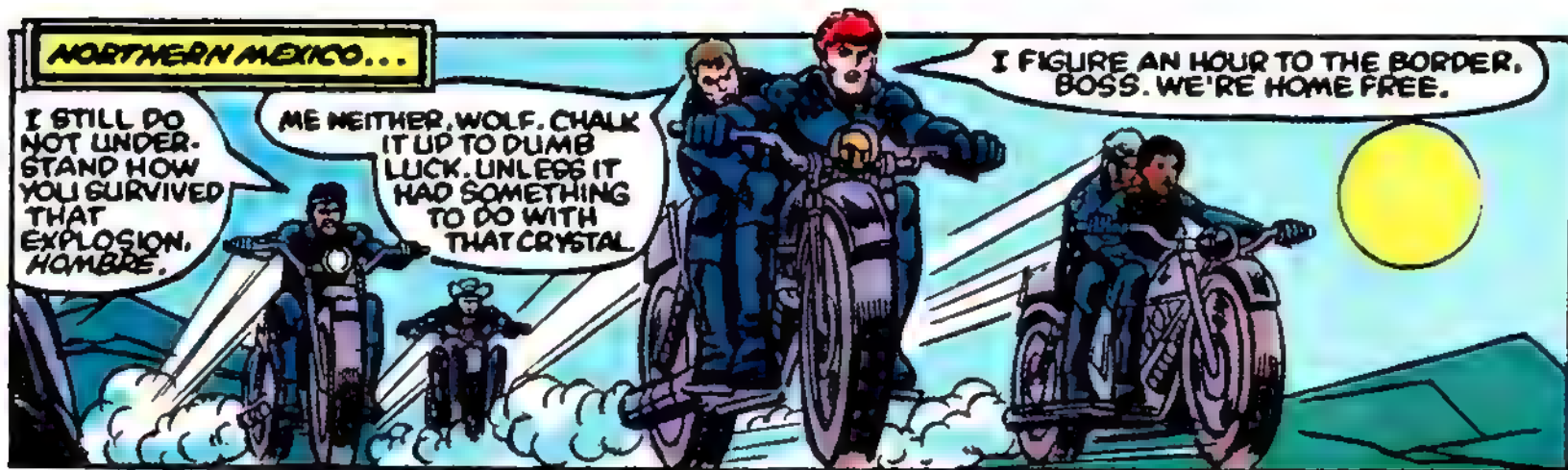
THAT BLOW WAS MEANT TO KILL...

A close-up of the woman's face, showing a determined and slightly pained expression. She has a scratch on her forehead.

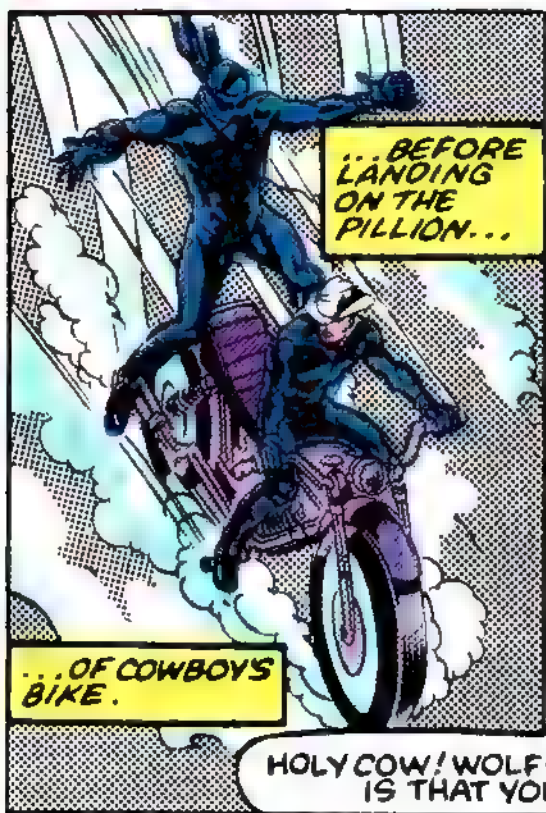
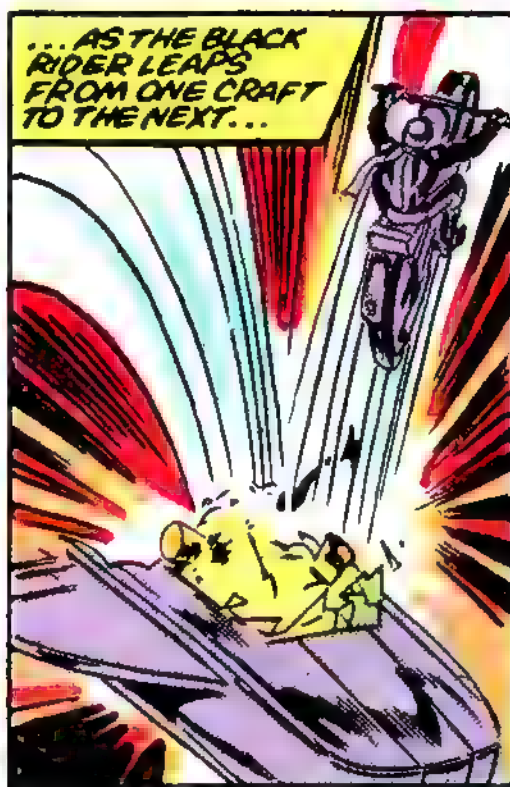
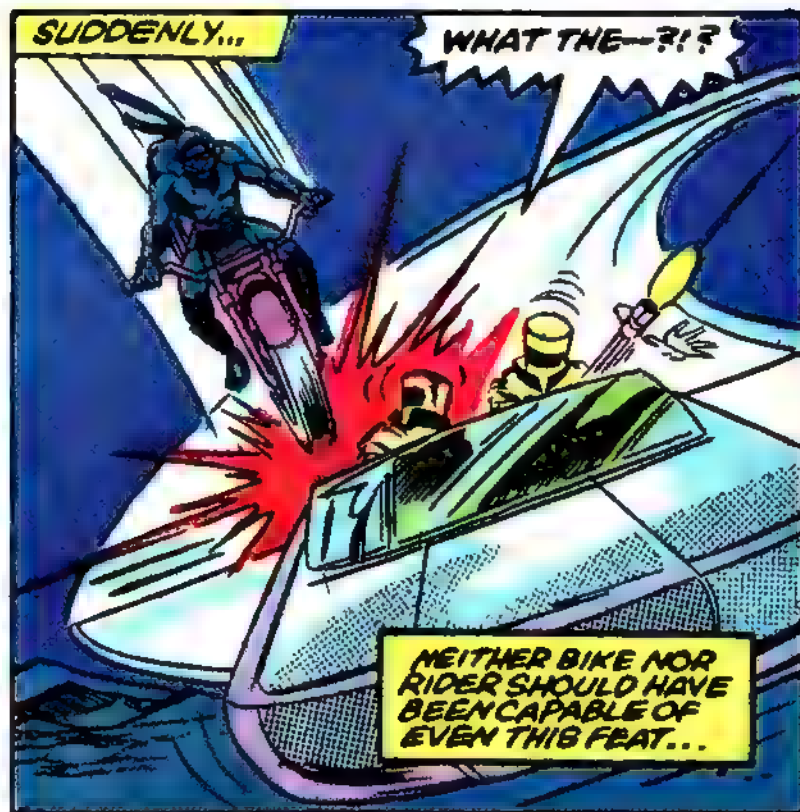
...AS IS THIS ONE!

The woman is running up a set of stairs, looking up at a large, imposing robot with a red flower-like chest. The robot is standing on a platform at the top of the stairs. The background is a bright yellow circle.

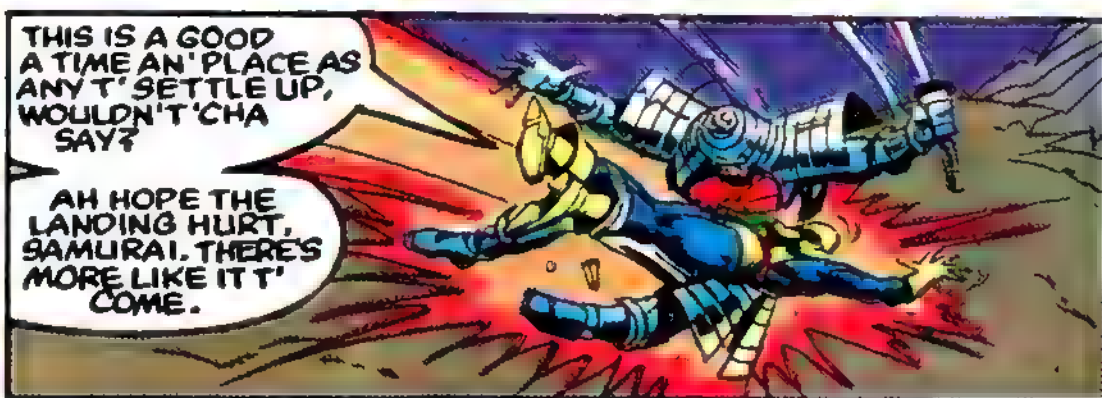
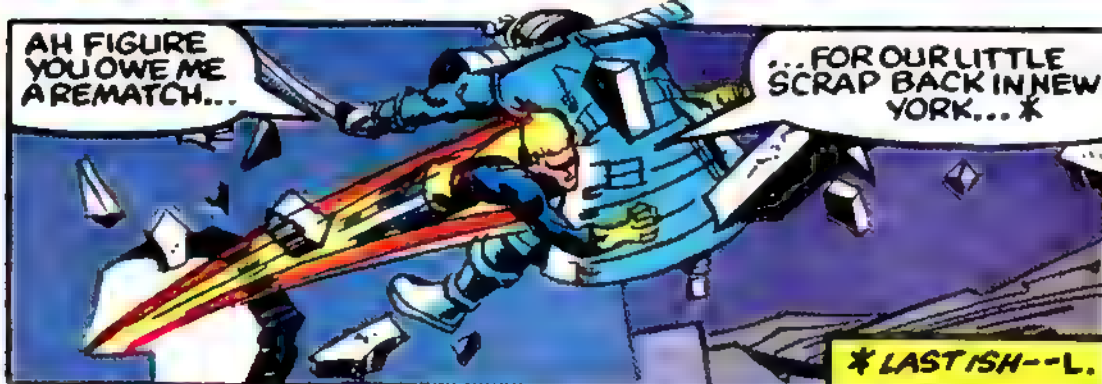
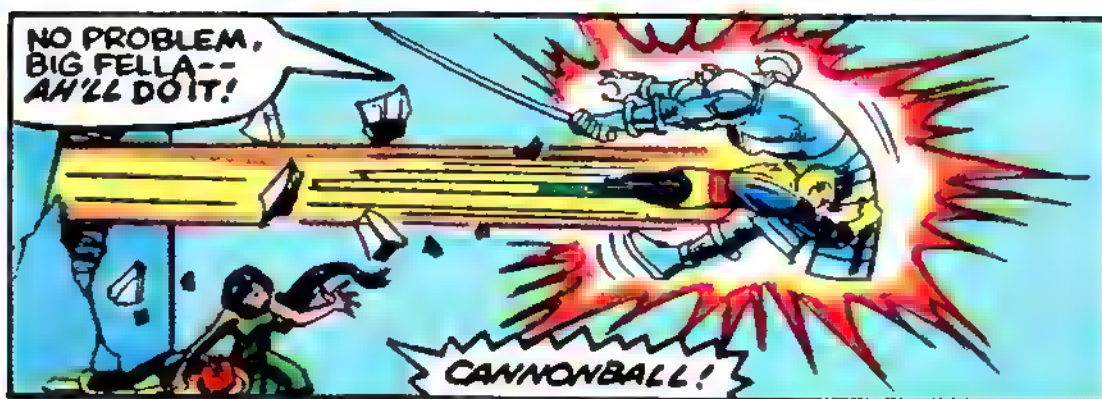
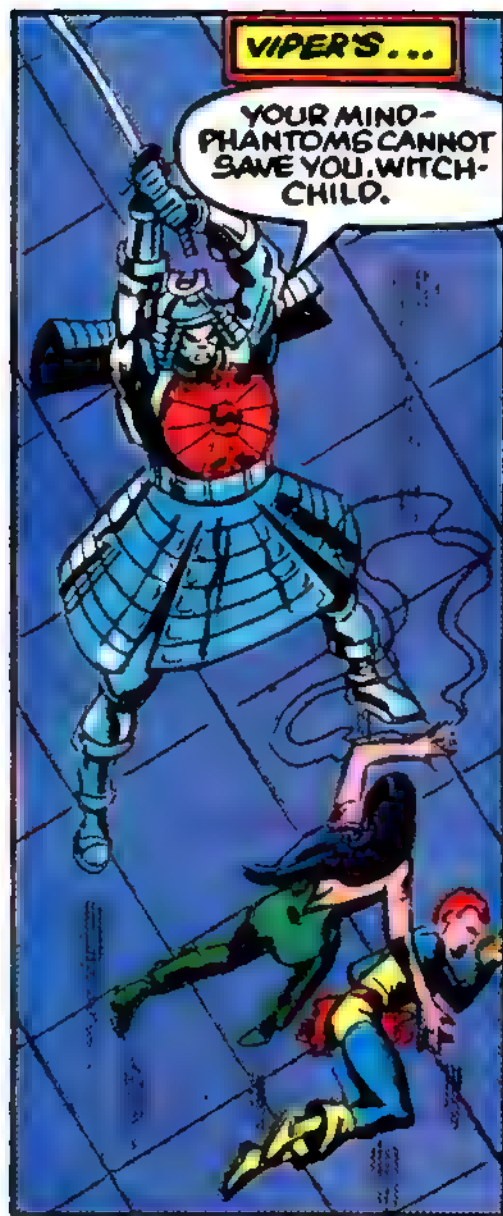














AS THE SAMURAI USES HIS TELEPORT RING TO SEER OUT HIS MISTRESS, SHE IS LOCKED IN A FEROCIOUS BATTLE OF WILLS WITH KARMA. THE YOUNG MUTANT IS TRYING TO POSSESS HER...

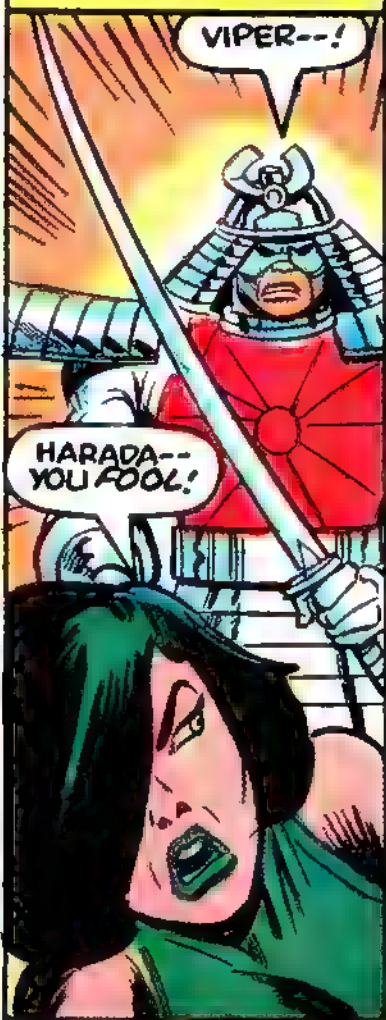


... WHILE VIPER RESISTS...



... TRYING WITH ALL HER MIGHT TO POINT HER GUN AT KARMA'S HEAD...

... AND PULL THE TRIGGER.



VIPER--!

HARADA--  
YOU FOOL!

MERCI, SAMURAI--  
YOUR DISTRACTION IS  
PRECISELY WHAT I  
REQUIRED...

TO OVERWHELM  
VIPER'S DEFENSES AND  
SEIZE HER MIND.



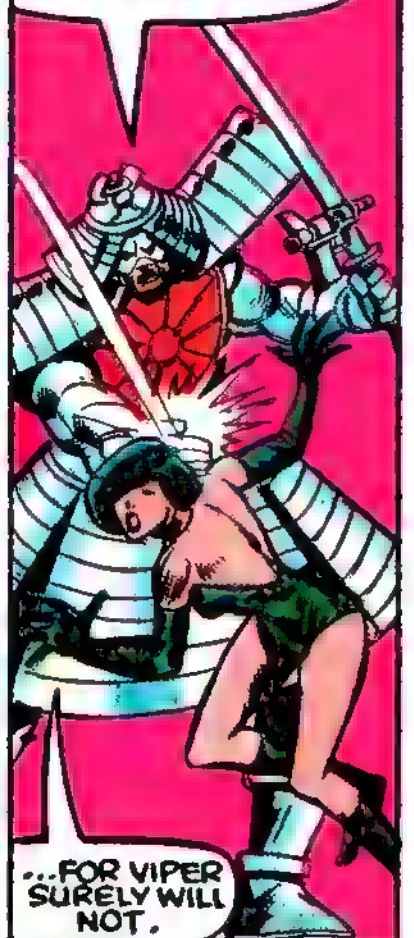
DROP  
YOUR SWORD...



... OR  
I WILL  
FIRE!

VIPER SPEAKS...

... BUT WITH KARMA'S  
VOICE! MAY YOUR  
GODS HAVE MERCY  
ON YOU, BRAT!



... FOR VIPER  
SURELY WILL  
NOT.



HAH! STRIKING VIPER  
AFFECTED THE GIRL--I'LL  
KEEP THAT IN MIND FOR  
FUTURE REFERENCE.

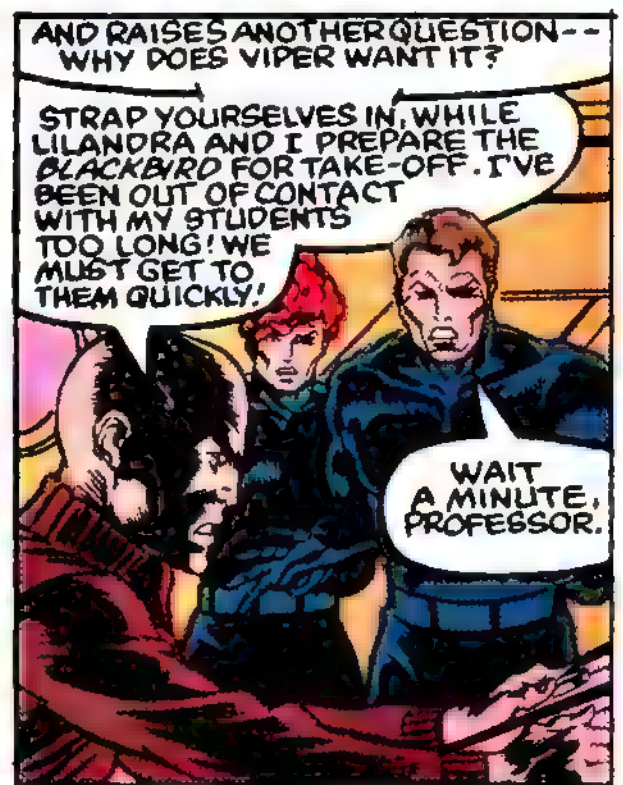
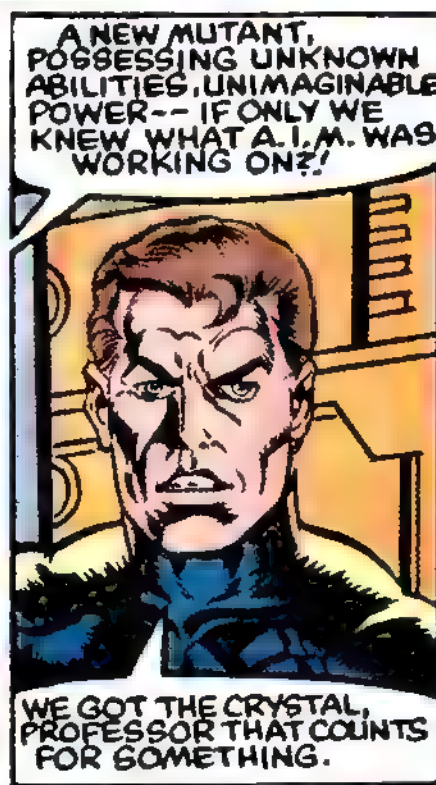
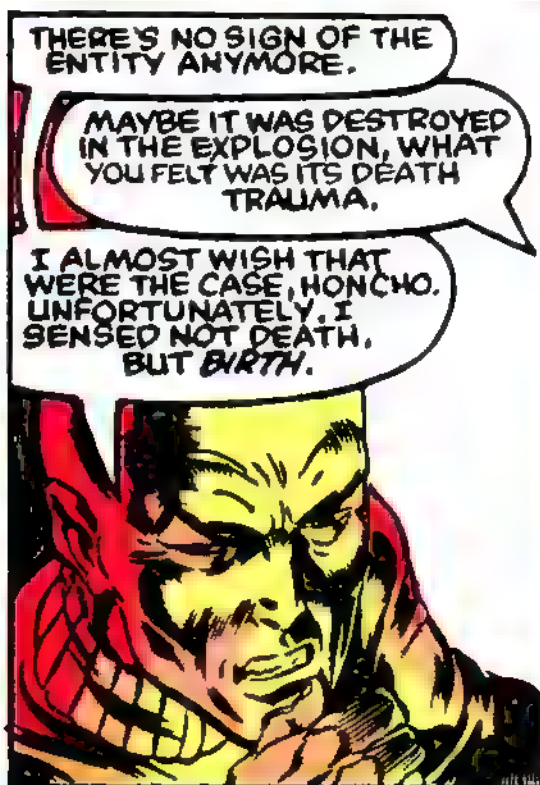
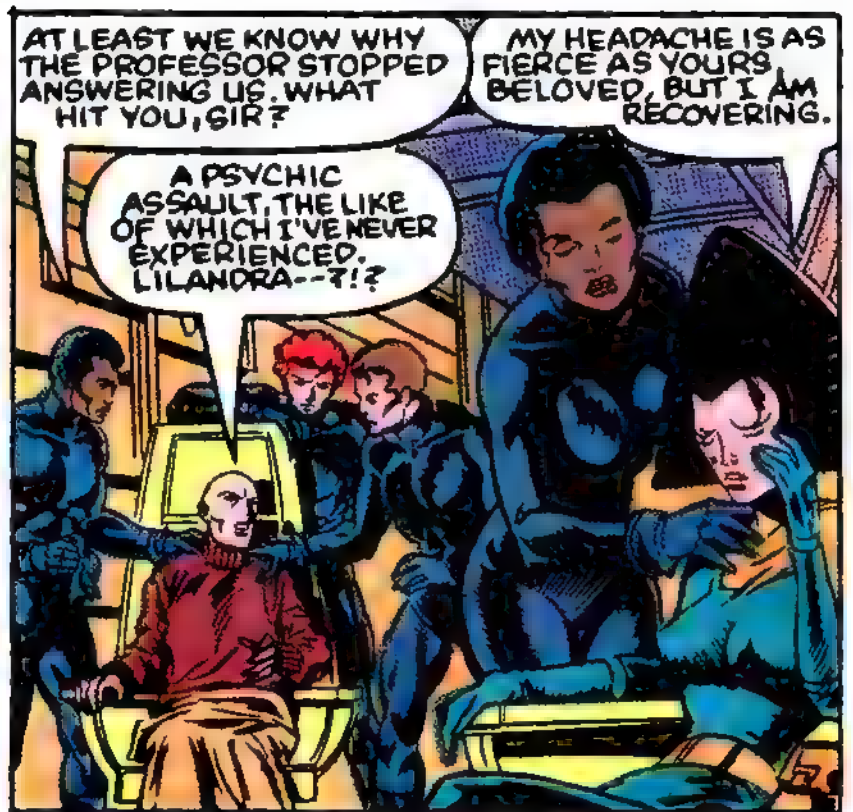
YOU'RE  
VULNERABLE,  
KARMA.

IT  
WOULD TAKE  
NO EFFORT  
TO KILL  
YOU.

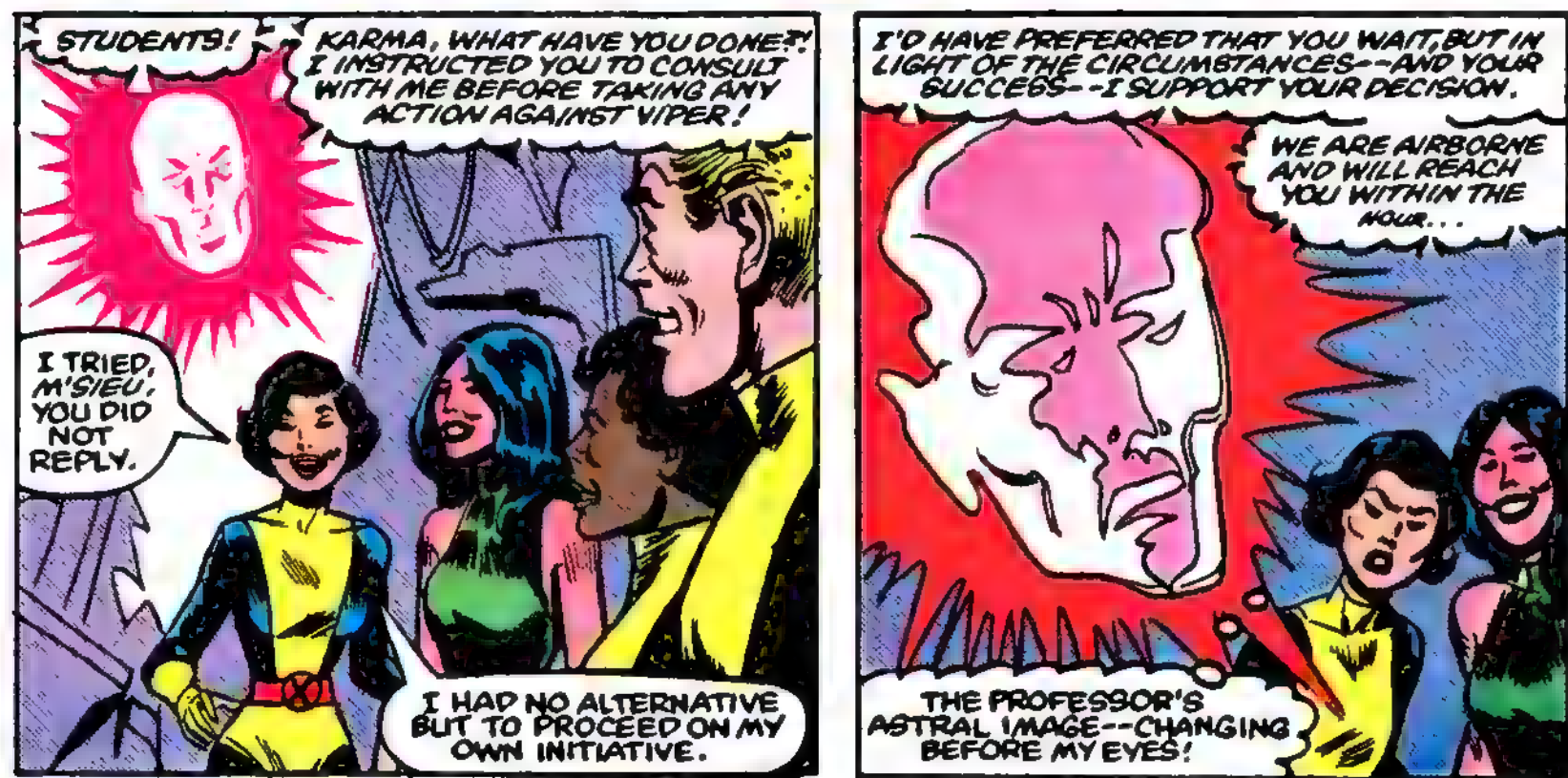
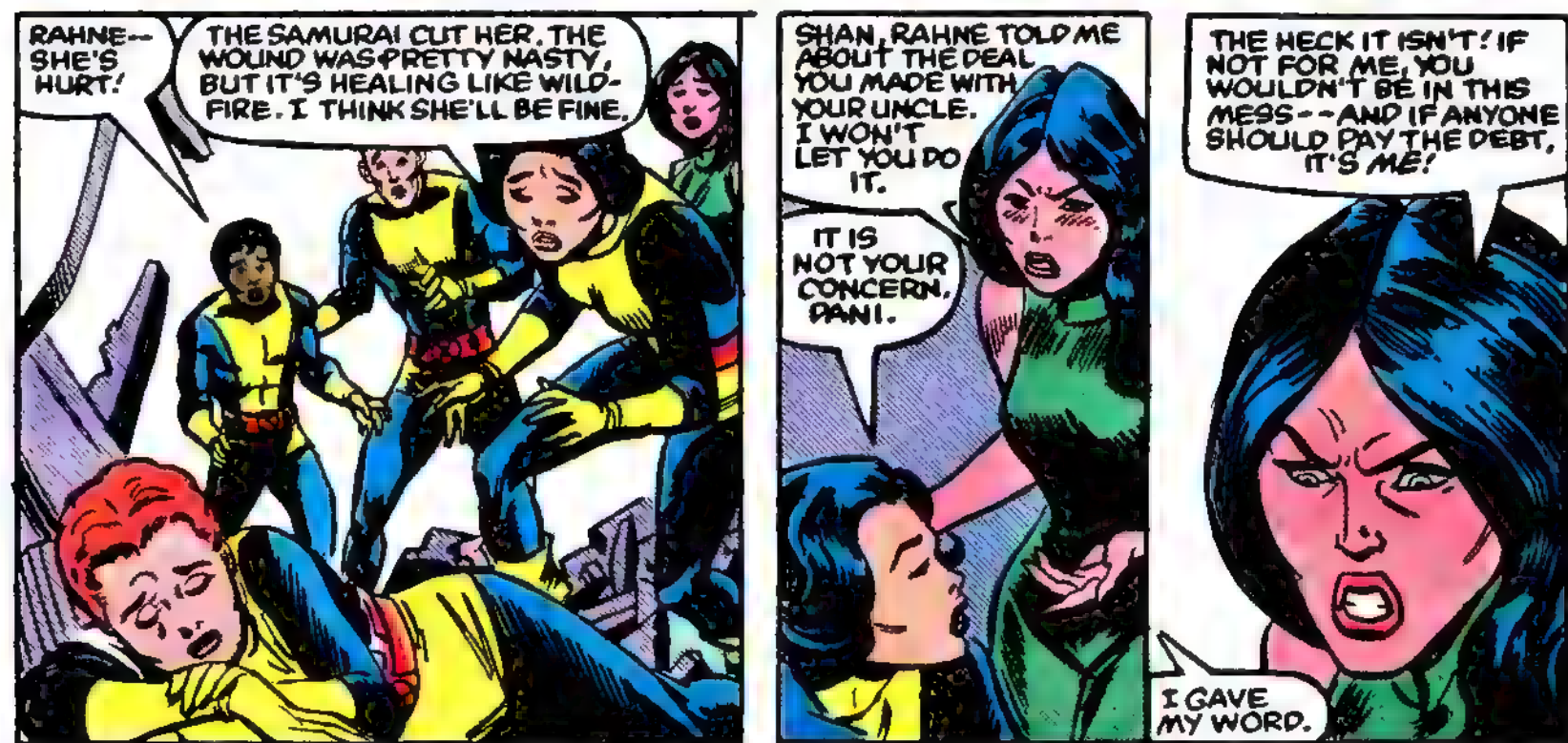
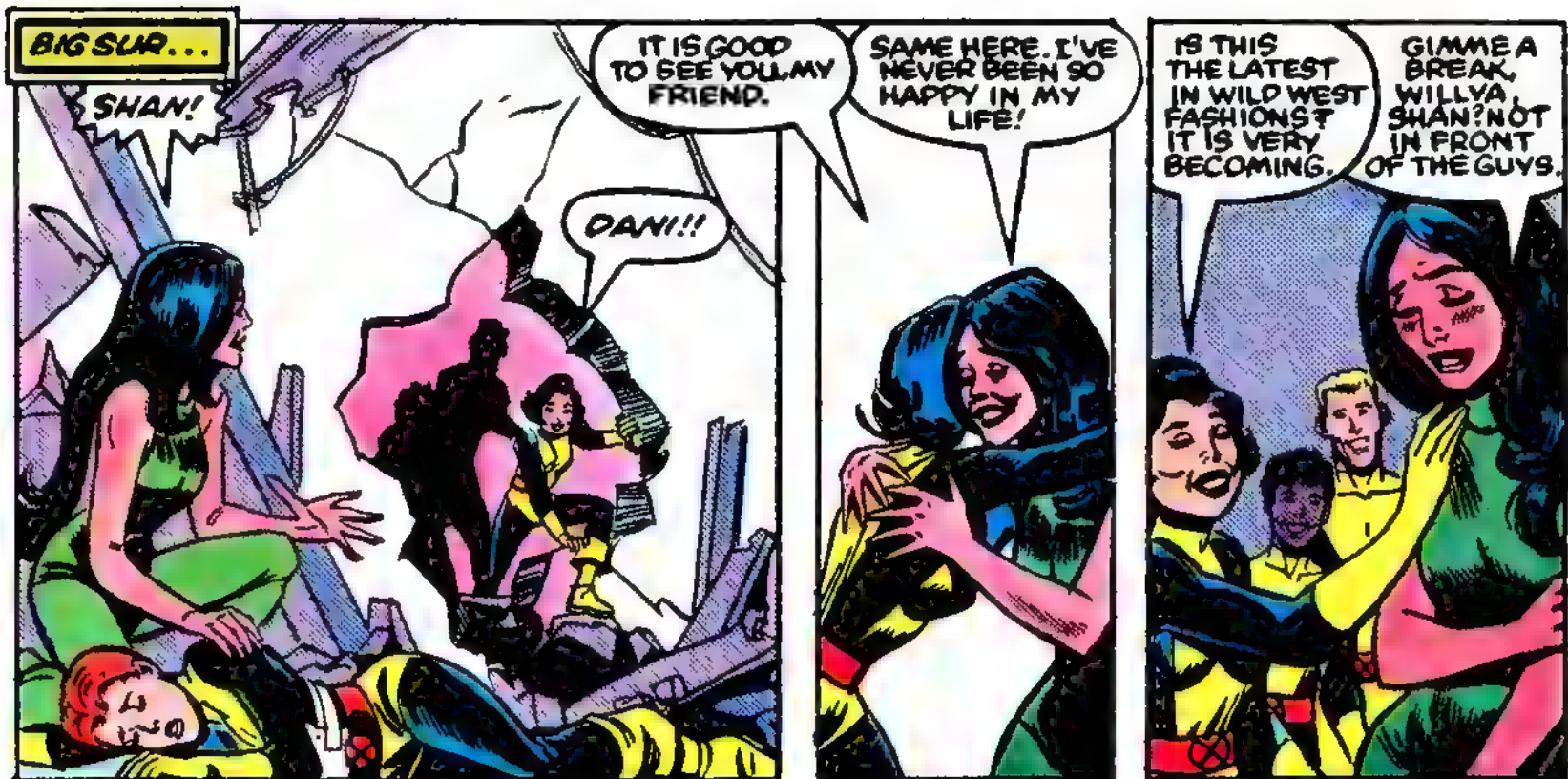


BUT I PREFER LEAVING THAT  
PLEASURE TO VIPER.











# ...BULLPEN BULLETINS...

## IF YOU KNEW SUSHI...

The Bulpen is as quiet as Davey Jones' Locker. Why? Because the whole crew is out to lunch. Before anyone says that we've all been "out to lunch" for years, allow me to point out that this is a special occasion — Morrie Kuramoto, paste-up and production ace, has led virtually everyone in the Bulpen off to his favorite Japanese restaurant in search of sushi and sashimi. Sashimi, if you don't know, is raw fish — a popular item in Japan, I hear. Honorable Morrie-san swears by it, and, hey, the stuff *must* be good for you judging from Morrie, who's the picture of health. I couldn't go along to the sushi party because, being Editor in Chief, I've got to stay here and finish this Bulpen Bulletins' column. It's late!

Besides... raw fish? Biehl!

## A FEW MORE WORDS...

... about Morrie. Around the Bulpen Morrie is known affectionately as "the Ancient One" — probably because he was old when Confucius was a baby. It is said that he taught Cuneiform lettering to Hammurabi, and pasted up the Dead Sea Scrolls. I'm not sure that those claims are true, but I do know that Morrie taught me most of what I know about comics production work, and that he's one of the best, most respected behind-the-scenes people in comics.

But raw fish??

## TEN CON MEN... AND A CON LADY!

Ever been to a Comics Convention? In case

you've never borne witness to one of these extravaganzas, they're gatherings of fans, comics dealers and comics professionals organized by comics clubs or independent promoters. They usually take place over a weekend, usually in a hotel or convention center. They feature special presentations, panel discussions, and workshops with professional artists, writers and editors, and they offer fans a chance to meet their favorite creators, meet and talk to each other, and buy (or sell) comics and other goodies at the ever-present dealer's tables.

There are bunches of conventions coming up throughout the spring and summer (Watch the classified ads in the comics for info — most major conventions advertise in our comics as well as in local media) and Marvel Comics folks are going to be attending almost all of them! We'll be meeting you, talking to you, listening to you... and looking at your samples.

Especially at the biggest, snazziest convention of them all — this year's SAN DIEGO COMICS CONVENTION! Not one, not three, but *all* of the Marvel Comics Editors will be there — Larry Hama, Denny O'Neill, Louise Jones, Tom DeFalco, Mark Gruenwald, Ralph Macchio, Bob Budiansky, Carl Potts and Al Milgrom. I'll be there too, of course, and so will Archie Goodwin, Editorial Director of EPIC Illustrated and the EPIC Comics Line. Yes, the entire Marvel Comics Creative Brain Trust will be there — *all* of the people in charge of *all* of Marvel's publications. This is your chance to get at 'em, to show your samples, ask your questions, or

just to shoot the breeze. The San Diego Con is at the San Diego Convention and Performing Arts Center, at 2nd and "C" Streets in downtown San Diego, August 4th through August 7th. For more information write to: Gene Henderson at San Diego Comic Convention, 150 S. James, Orange, California, 92669.

Now there's only one thing worrying me. While all the editors are off in San Diego, back here, the assistant editors will be in charge and all on their own! And while the cat's away...

Uh-oh.

## AND NOW, EVEN BIGGER NEWS!

It's as simple as this — there's a terrific *new look* coming to the covers of Marvel publications! Take a look below!

The new look will be debuting on the comics which go on sale in July. Watch for it!

## AND ON THAT NOTE...

So long for now. I'm going to order myself a ham and swiss on rye from the deli down on the corner. Raw fish? Baloney!

Stay well.

*Stan Lee*

Jim Shooter



...AND AN EXCITING CHANGE FOR MARVEL'S EPIC COMICS.

## THE HYPE BOX

**ALPHA FLIGHT #1** — For years you've been seeing hints of Alpha Flight in the pages of the X-MEN and other Marvel mags. And for years you've been demanding that the Canadian Mutants get their own mag. Well, here it is at last, and to get things started with a bang, writer-penciler-inker JOHN BYRNE's given you a lovingly-crafted 48-page introduction to their new monthly series. This is the big one.

**STAR WARS #74** — Hey, Lucasians, what with all the furor over the upcoming *Return of the Jedi* movie, Super Special and limited series, we hope you haven't forgotten the sensational job JO DUFFY, RON FRENZ and TOM PALMER are doing each and every month on the "regular" STAR WARS title. It's star-topping adventure at its best — and we don't mean maybe! Pick up an issue today, and see for yourselves.

**DOCTOR STRANGE #60** — Reliably spectacular ROGER STERN and TERRY AUSTIN are still respectively writing and inking this series regularly, and their titanic talents have been recently joined by the fantastic penciling of DAN (you thought he could only ink) GREEN. This is a book you must check out, especially this month, when Doc and the Scarlet Witch join their powers magical against the vampiric threat of... *Dracula*! It's a pulse-stopper.

## THE MIGHTY MARVEL CHECKLIST

- ☐ THE THING #2
- ☐ DAREDEVIL #197
- ☐ KA-ZAR #27
- ☐ NEW MUTANTS #6
- ☐ RED SONJA #1 — (Limited Series)
- ☐ AMAZING SPIDER-MAN #243
- ☐ CAPTAIN AMERICA #284
- ☐ THOR #334
- ☐ INDIANA JONES #8
- ☐ U.S. 1 #4
- ☐ DOCTOR STRANGE #60
- ☐ INCREDIBLE HULK #286
- ☐ AVENGERS #234
- ☐ CONAN THE BARBARIAN #149
- ☐ MARVEL TALES #154 — Reprinting Amazing Spider-Man #16 by STAN LEE and STEVE DITKO, "Duel With Daredevil"
- ☐ X-MEN #172
- ☐ ROM #45
- ☐ POWER MAN/IRON FIST #96
- ☐ G.I. JOE #14
- ☐ FANTASTIC FOUR #257
- ☐ MARVEL TEAM-UP #132 — Spider-Man and Mr. Fantastic!
- ☐ IRON MAN #173
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #81

- ☐ DEFENDERS #122
- ☐ STAR WARS #74
- ☐ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #8
- ☐ ALPHA FLIGHT #1
- ☐ WHAT IF #40 — Featuring Dr. Strange.

## MARVEL ANNUALS

- ☐ INCREDIBLE HULK ANNUAL #12

## MARVEL MAGAZINES

- ☐ SAVAGE SWORD OF CONAN #90
- ☐ MARVEL AGE #5
- ☐ BLIP #5
- ☐ MARVEL SUPER SPECIAL #25: ROCK & RULE — The Official comic magazine version of Neivana Studios' sensational new full-length animated rock & roll fantasy film, adapted by BILL MANTLO, with art taken directly from the film *itself*! Plus, articles and photos about the making of the film.

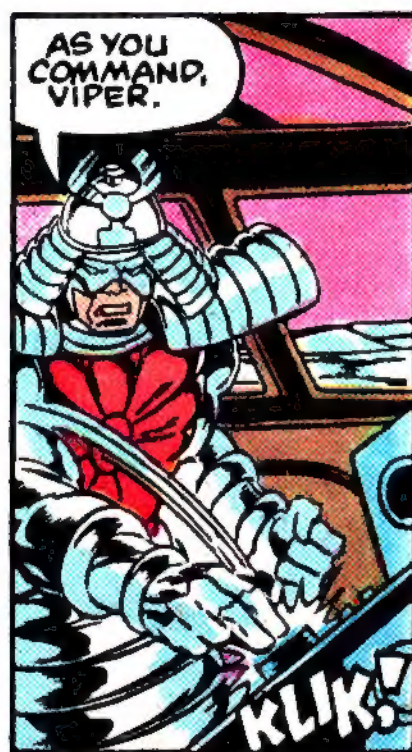
## EPIC COMICS

- ☐ COYOTE #2

## MARVEL GRAPHIC NOVELS

- ☐ #7: KILLRAVEN — by DON Mac GREGOR and P. CRAIG RUSSELL





NEXT ISSUE: **FLYING DOWN TO RIO!**



# MUTANT MAIL

% MARVEL COMICS GROUP  
387 Park Avenue South  
New York, New York 10016

LOUISE JONES  
EDITOR  
DANNY FINGEROTH  
ASSISTANT EDITOR

Dear Ms. Jones,

NEW MUTANTS #1 was good. I expect #2 to be even better (if possible).

It was nice to see Gabrielle Haller - from X-MEN #161 - again. She still has the same last name. She hasn't married, then? She is Ambassador in her own right, rather than a diplomat's wife? And she is the mother of Charles Xavier's son?

My scant knowledge of the Pinyin transliteration system indicates that a more phonetic spelling of X'ian is Shan. Yet isn't X'ian Karma's surname? With a twin brother named Tranh, it seems more likely to me that the rhyming Manh is her given name. Do the others call her Shan out of ethnocentricity, ignorant that in the Orient the surname comes first? Or is it because she has seen and done things no child should have to see or do and is therefore addressed by her surname, like an adult?

Why is Rahne the werewolf, called Wolfsbane? The herb wolfsbane is supposed to drive away werewolves, and the word itself literally means "wolf killer." By the way, please tell Mr. Claremont that Miss Sinclair is Scottish, not Scotch. Also, as a Brazilian, Roberto speaks Portuguese, not Spanish, and I have just finished reading E. Adamson Hoebel's *Cheyennes: Indians of the Great Plains*. I'll be watching very carefully. Stay on your toes.

I recommend Ilyana Rasputin study with the New Mutants. She may or may not be a mutant, like her brother, but since such powers generally manifest themselves during adolescence, we should find out in the next four years. We know she's a half-trained sorceress. At any rate, she has to go to school, so let her study and exercise with the New Mutants.

Karma's an orphan. Where are Leong and Nga? Tranh sounds dead, but where are her younger brother and sister? Sunspot and Karma are both from the upper classes in their countries. Cannonball is from a poor mining family. Ilyana was originally from a Russian commune. I don't have enough data to extrapolate Wolfsbane's and Psyche's socioeconomic statuses. Cannonball is probably a Baptist. Sunspot is Roman Catholic. Karma is either Roman Catholic or Mahayana Buddhist. Ilyana was probably raised either Russian Orthodox or atheist. Wolfsbane had a strict Christian upbringing, but I don't know the denomination. I don't know Psyche's religious background. You've got a fascinating heterogeneous team.

I loved the first issue. I hope the next few hundred are just as good. Best wishes, good luck, excelsior!

Susan M. Murrie  
San Diego, CA

Whew! Starting from the top and moving fast: Gabrielle Haller is not married and is the Ambassador; likewise, she is the mother of Charles Xavier's son. Shan's surname is Manh; and yes - she does function as an adult, serving as single parent to her brother and sister, who live with her in Salem Center. Rahne's code name reflects her inner battle - fascinated by her mutant power yet terrified of it. Also, Rahne says she is Scots, and she must know! More on Ilyana will be revealed in this book. In THE

X-MEN and in her own mini-series, on sale this summer, with script by Claremont, art by John Buscema and Tom Palmer.

Hi, guys!

I've just read NEW MUTANTS #1. I basically like the idea of more young mutants and have actually been looking forward to this book for quite some time, but the group you found doesn't really look too promising.

Their code-names are poor, and most of their mutant powers are unsuitable. Cannonball is practically useless. If he can't control his trajectory at all, or even stop himself, there is little he can do. Karma looks a bit better but her code-name is totally unrelated to her powers. If she can only control another's mind and body, she could be unable to make them do something they can't do. She couldn't make Sam turn when he can't do that unless she used pure telekinetics - or Sam can maneuver but doesn't know how.

Rahne will probably be the most fun character. She has an excellent power but seems to lack the aggressive nature which would allow her to use her wolf skills to best advantage. "Wolfsbane" also is a poor name choice. Sunspot has an excellent name and excellent powers, although I do not fully understand them. He is also charming and intelligent. More than I can say for Sam. Bobby will go far, I'm sure.

I saved Dani for last because I've got a lot to say. Her powers are so frightening and uncontrollable, she is the mutant who needs this school most. Xavier's original purpose, to train mutants in the use and control of their abilities, reflects Dani's needs perfectly. Now her powers can do nothing but scare away friends and enemies alike. She needs to be able to not use her power and to control it properly when she does. What I like best are her tremendous agility and fighting abilities. Her Indian heritage and brave personality make her a fun person. I'm glad she had a friend in Rahne.

Now I have question: If Xavier really doesn't want new X-Men, why did he give his new students old X-Men costumes? Why not gym suits with the school name on them like a real school? When did Stevie Hunter become a teacher at the school? I thought she taught dancing in town. Will we see the X-Men here often?

I think I'll take back my opening statements. You have fine people - except maybe Sam - and lots of potential. Long live the New Mutants.

Patti Hemeleski  
Bloomfield, NJ 07003

As you say, Patti, Xavier runs a school. If the New Mutants all knew what to do with themselves and their abilities, they'd have no reason to attend. As time passes and they learn how to cope with their powers, their proficiency will increase and hopefully they'll be able to do more and do it better.

Karma has an advantage over the others because she's older and has been using her powers for some time. That enabled her, when she possessed Sam, to exploit potential abilities that, at the time, he could not; hence, his unexpected turn.

As for Rahne's lack of aggression, she

isn't a traditional werewolf - part human, part wolf, with complete sets of instincts for both species. She's a metamorph, a shape-changer, who can shift from one specific form to another. Her only instincts, however, are human. How would you feel about biting someone, about tasting blood? It's difficult enough to imagine, infinitely harder to execute, and the emotional cost to Rahne when it's all over and she's human once more is tremendous.

As regards school uniforms, there was a delay at the manufacturing plant, but they'll get more traditional outfits eventually. The Mutants say, "Gym suits???!! Ugh!" on the other hand, the old X-Men uniforms are insulated, durable - in Rahne's case, their unstable molecules come in most handy when she's shape-shifting.

Stevie does teach in town, but Xavier hired her - presumably prior to NM #1 - to work part-time at the school, since she already knew of the X-men and could be trusted with the kids' secret identities. Also, she's a good teacher.

Finally, yes, the X-Men will show up from time to time - in fact, they appear next issue.

Dear Chris,

Regarding NEW MUTANTS #1: who taught you French? Page 3, panel 2: "*Ma mere! Ma mere! C'est impossible!*" *C'est juste!* Correction: "*Ma mere! Mon Pere!*"

Altogether, the story was very well set out with a good plot and I shall look forward to seeing the London situation develop.

J. Robey  
92, Dukes Ave  
New Malden, Surrey  
England

An error in transcription, Jay. Sorry about that. Xi'an was mad, too!

Dear Chris, Bob and Louise,

Okay, you've probably received enough raves about NEW MUTANTS #1 from other fans, so I'll save my own deathless prose for a future issue, when you'll be a cohesive unit, churning out comic book miracles.

No, this missive is for one purpose only - letter page title suggestions! Yes, with a new title comes a new lettercol and all sorts of ideas for the title from readers like myself.

So, without further ado, here are my creations: Mutant Messages, Danger Room Mail, Telepathic Telegrams, X-Altations, X-Changes, X-Clamation Point.

Conrad Felber  
P.O. Box 2347  
Cochrane, Ontario, Canada  
POL 1C0

Conrad, there is no such thing as receiving enough raves; we'll take all we can get! But you're right with new titles come new lettercols and with them, great responsibility - to choose the right headline. Chris's original suggestion was: "Baby Talk." The New Mutants, however, after a brief... talk... with him, prompted him to change his mind. Yours are pretty good, but we'd like to hear from more readers. 'Til then, to fill the space, we'll use that venerable standby: "Mutant Mail."



# MINUTEMEN



## STREET BOSS